

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203KOM*	Costume and Mask	ZK-8-8T 203KOM1	ZK-8-8T 203KOM2	ZK-10-8T 203KOM3	ZK-10-8T 203KOM4	36
Minimal number of credits						36
Required subjects						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
203DOO*	History of Clothing	Z-3-1T 203DOO1	ZK-4-1T 203DOO2			7
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203KOF*	Film Costume	ZK-2-3T 203KOF1	ZK-2-3T 203KOF2	ZK-2-3T 203KOF3	ZK-2-3T 203KOF4	8
203KRP*	Kostýmní realizační praxe	Z-2-20S 203KRP1	Z-2-20S 203KRP2	Z-2-20S 203KRP3	Z-2-20S 203KRP4	8
203KTC*	Technology of Costume Making	Z-2-1T 203KTC1	Z-2-1T 203KTC2	Z-2-1T 203KTC3	Z-2-1T 203KTC4	8
Minimal number of credits						78
Elective subjects						
203KOM*	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Costume and Mask 1 (203KOM1)	PS	Graduate performance
Costume and Mask 1 (203KOM1)	PS	Diploma thesis
Costume and Mask 2 (203KOM2)	PS	Graduate performance
Costume and Mask 2 (203KOM2)	PS	Diploma thesis
Costume and Mask 4 (203KOM4)	PS	Graduate performance
Costume and Mask 4 (203KOM4)	PS	Diploma thesis
Costume and Mask 3 (203KOM3)	PS	Graduate performance
Costume and Mask 3 (203KOM3)	PS	Diploma thesis
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
History of Stage Design 1 (203DSI1)	BS	History and theory of Costume and Mask (S203NHTKM)
History of Stage Design 2 (203DSI2)	BS	
History of Stage Design 3 (203DSI3)	BS	
History of Stage Design 4 (203DSI4)	BS	

Groups of specialization optional subjects

203SCMAKMVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203SFV1	Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV2	Film Stage Design 2 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>				ZK	4	3T
203SFV3	Film Stage Design 3 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV4	Film Stage Design 4 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>				ZK	4	3T
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SCV1	Stage Design 1 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV2	Stage Design 2 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
203SCV3	Stage Design 3 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV4	Stage Design 4 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S