

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM1	ZK	7	8T	203SFM2	ZK	8	8T
Project of Film Scenography <i>Patřík BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203PFS1	ZK	3	3T	203PFS2	ZK	3	3T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Required subjects</b>								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS11	Z	5	3T	203DS12	ZK	5	3T
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patřík BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
English for Students of Theatre <i>Hana BARTOŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>					203FRP1	Z	2	60S
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVF1	Z	1	2T				
The History of World Cinema <i>Jan BERNARD, Jindřiska BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFE1	Z	2					
Art preparation of Atelier Exercises 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Principle of Film Light Design <i>Klaus FUXJÄGER, Ondřej NEKVASIL, Martin ŠEC</i>					203ZFS1	Z	2	20S
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>20</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of specialization optional subjects

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203SMAFV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
304SK1	Camera Work Seminar 1	Z	1	3T			
304SK2	Camera Work Seminar 2				Z	1	3T
304SK3	Camera Work Seminar 3	Z	1	2T			
304SK4	Camera Work Seminar 4				Z	1	2T
304SK5	Camera Work Seminar 5	Z	1	2T			
304SK6	Camera Work Seminar 6				Z	1	2T
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
304DF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SCV1	Stage Design 1 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV2	Stage Design 2 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
203SCV3	Stage Design 3 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV4	Stage Design 4 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S