

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM3	ZK	10	8T	203SFM4	ZK	10	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFS3	ZK	3	3T	203PFS4	ZK	3	3T
Minimal number of credits per semester	13				13			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Miroslav JIRELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej LÍPENSÝ, Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>	203FRP2	Z	2	60S	203FRP3	Z	2	60S
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVF2	ZK	1	2T				
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	18				7			
Total number of set credits	31				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

203SMAFV

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		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
304SK1	Camera Work Seminar 1	Z	1	3T			
304SK2	Camera Work Seminar 2				Z	1	3T
304SK3	Camera Work Seminar 3	Z	1	2T			
304SK4	Camera Work Seminar 4				Z	1	2T
304SK5	Camera Work Seminar 5	Z	1	2T			
304SK6	Camera Work Seminar 6				Z	1	2T
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
304DF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SCV1	Stage Design 1 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV2	Stage Design 2 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
203SCV3	Stage Design 3 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV4	Stage Design 4 <i>Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S