

Study plan – 1st year

Study type: **Bachelor's Programme**

Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Acting <i>Marek BEČKA, Branislav MAZÚCH, Petra TEJNOROVÁ</i>	204HTV1	ZK	3	8T	204HTV2	ZK	3	8T
Work on Performance <i>Marek BEČKA, Anna DUSKOVÁ, Lukáš JIŘÍČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dragan STOJČEVIŠKI, Petra TEJNOROVÁ</i>	204IHV1	ZK	3	8T	204IHV2	ZK	3	8T
Minimal number of credits per semester	6				6			
Required subjects								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK1	Z	1	2T	204HAK2	Z	1	2T
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	2CT	703ADA2	ZK	2	2CT
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	2PT	204PHK2	Z	1	2PT
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Winter Course <i>Jiří FIRT, Petr PACHL</i>	703ZKD	Z	1	40CS				
Summer Course <i>Jiří FIRT, Petr PACHL</i>					703LKD	Z	1	40CS
Animation <i>Marek BEČKA, Vít BRUKNER</i>	204AN1	Z	1		204AN2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN1	Z	1	1T	204HUN2	ZK	1	1T
Stage Speech - Individually <i>Eva MÁLKOVÁ, Lenka VELIKÁ</i>	204ML1	Z	1	1T	204ML2	Z	1	1T
Stage Speech - Group <i>Eva MÁLKOVÁ</i>	204MLK1	Z	1	2T	204MLK2	Z	1	2T
Stage Movement <i>Tereza ONDROVÁ</i>	204PJP1	Z	1	2T	204PJP2	ZK	1	2T
Contexts of Contemporary Theatre <i>Kateřina DOLENSKÁ</i>					204KSD1	Z	2	4PT
Training <i>Tereza ONDROVÁ</i>	204TRE1	Z	1	2T	204TRE2	Z	1	2T
Singing <i>Libuše VOBERKOVÁ</i>	204ZPV1	Z	1	2T	204ZPV2	ZK	1	2T
Minimal number of credits per semester	19				20			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			

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	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204HB3-2020

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		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T

204AHB2

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		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2PT
204ANI5	Animation 5 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S