

**Study plan – 3rd year**

 Study type: **Bachelor's Programme**

Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Acting</b> <i>Branislav MAZÚCH, Petra TEJNOROVÁ</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
<b>Work on Performance</b> <i>Jiří ADÁMEK, Lukáš JIRIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ, Dagmar URBÁNKOVÁ</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
<b>Minimal number of credits per semester</b>	18				18			
<b>Required subjects</b>								
<b>Music Activity (Chorus, Orchestra)</b> <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
<b>Music Improvisation</b> <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
<b>Studio Practice</b> <i>Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
<b>Stage Speech</b> <i>Eva MÁLKOVÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
<b>Stage Movement</b> <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
<b>Yoga</b> <i>Hermína BENEŠOVÁ, Petra JELINKOVÁ</i>	703JOG	Z	1	2CT				
<b>Contexts of Contemporary Theatre</b> <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204KSD4	ZK	2	4PT				
<b>Consultation Work for Bachelor Exam</b> <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1ST	204KPB2	Z	1	1ST
<b>Human Body Throughout History</b> <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	204TLH1	Z	1	2ST	204TLH2	ZK	1	2ST
<b>Singing</b> <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
<b>Minimal number of credits per semester</b>	11				7			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Dance</b> <i>Tereza ONDROVÁ</i>	204TAN2	Z	2	2T	204TAN3	ZK	2	2T
<b>Minimal number of credits per semester</b>	2				2			
<b>Required elective subjects</b>								
<b>Compulsory Optional Subjects</b>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	31				27			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	-1				3			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204HB3-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI5	Animation 5 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S