

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
102DO*	Orchestra Conducting			Z-2-1T 102DO1	ZK-2-1T 102DO2	Z-4-1T 102DO3	Z-5-1T 102DO4	13
102DS*	Choir Conducting	Z-2-1T 102DS1	ZK-2-1T 102DS2					4
102SD*	Conducting Seminar	Z-2-2ST 102SD1	Z-2-2ST 102SD2	Z-2-2ST 102SD3	Z-2-2ST 102SD4	Z-2-2ST 102SD5	Z-2-2ST 102SD6	12
102SOK*	Oratorio and Cantata Repertoire Study					Z-3-1T 102SOK1	Z-4-1T 102SOK2	7
102SOR*	Orchestral Repertoire Study	Z-2-1T 102SOR1	ZK-2-1T 102SOR2	Z-2-1T 102SOR3	ZK-2-1T 102SOR4	Z-4-1T 102SOR5	ZK-4-1T 102SOR6	16
102SS*	Choir Repertoire Study	Z-2-1T 102SSR1	ZK-2-1T 102SSR2	Z-2-1T 102SSR3	ZK-6-1T 102SSRE4			12
<b>Minimal number of credits</b>								<b>64</b>
<b>Required subjects with the possibility of repeat registration</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
102HV*	Voice Training	Z-1-1CT 102HV1	Z-1-1CT 102HV2	Z-1-1CT 102HV3	Z-1-1CT 102HV4			4
102HP*	Score Playing - (Conducting)	Z-1-1T 102HP1	ZK-1-1T 102HP2	Z-1-1T 102HP3	ZK-1-1T 102HP4			4
108HES*	Music Aesthetics					Z-5-1PT+1ST 108HES1	ZK-5-1PT+1ST 108HES2	10
101IN*	Instrumentation	Z-1-2T 101IN1	ZK-1-2T 101IN2	Z-1-2T 101IN3	ZK-1-2T 101IN4			4
102MT*	Manual Technique	Z-1-1CT 102MT1	Z-1-1CT 102MT2					2
102OL*	Opera Literature					Z-1-1PT 102OL1	Z-1-1PT 102OL2	2
102OVK*	Opera Performance, Coaching					Z-1-2T 102OVK1	ZK-1-2T 102OVK2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
102SA*	Aural Analysis	Z-1-1T 102SA1	ZK-1-1T 102SA2	Z-1-1T 102SA3	ZK-1-1T 102SA4			4
102SOP*	Opera Repertoire Study	Z-2-1T 102SOP1	ZK-2-1T 102SOP2	Z-2-1T 102SOP3	ZK-2-1T 102SOP4	Z-4-1T 102SOP5	ZK-4-1T 102SOP6	16
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
102TDS*	Choir Conducting Theory	Z-1-1PT 102TDS1	Z-1-1PT 102TDS2					2
102TDO*	Symphony Orchestra Conducting Theory			Z-1-1PT 102TDO1	Z-1-1PT 102TDO2	Z-1-1PT 102TDO3	Z-1-1PT 102TDO4	4
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
<b>Minimal number of credits</b>								<b>101</b>
<b>Required elective subjects</b>								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> ①					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
<b>Minimal number of credits</b>								<b>2</b>

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Elective subjects</b>								
102DIVM	Conducting - management							0
10MCDHAMU	Modules for HAMU ③							0
102DI4B	Selected Topics in Conducting (Bc) - elective							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ④							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>167</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>13</b>
<b>Total number of credits</b>								<b>180</b>

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 102DIVVM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108OSH1	Organization and structure of music operations 1 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSH2	Organization and structure of music operations 2 <i>Jiří ŠTILEC</i>				ZK	3	16PS
108OSH3	Organization and structure of music operations 3 <i>Jiří ŠTILEC</i>	Z	2	16PS			
108OSH4	Organization and structure of music operations 4 <i>Jiří ŠTILEC</i>				ZK	3	16PS

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

102DI4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DIS3	Choir Conducting 3 <i>Jaroslav BRYCH, Lukáš VASILEK</i>	Z	2	1PT			
102DIS4	Choir Conducting 4 <i>Jaroslav BRYCH, Lukáš VASILEK</i>				Z	2	1T
101IN5	Instrumentation 5 <i>Slavomír HORŇKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HORŇKA</i>				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŇSOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŇSOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŇSOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŇSOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
170KP1	Piano Practical 1 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST