

**Study plan – 1st year**  
**Audiovizuální studia - bakalář\_2020**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Martin BLAŽIČEK</i>					373KLZK1	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Required subjects</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Audiovisual Seminar <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	373DNM1	ZK	3	4PT	373DNM2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DIL1	Z	3	4DT	373DIL2	Z	3	4DT
Final Work <i>Martin BLAŽIČEK</i>					373KP1	Z	3	90CS
Semester Work <i>Martin BLAŽIČEK</i>	373SD1	Z	4	100CS				
The Art of the Moving Image <i>Martin BLAŽIČEK</i>	373UPO	Z	2	3ST				
Basic programming <i>Georgy BAGDASAROV</i>					373ZP	Z	2	2PT
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS1	Z	3	30DS
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>22</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			

**Study plan – 1st year (continued)**

Audiovizuální studia - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required elective subjects</b>								
<i>Theory of Audiovision - bachelor - CAS</i> ②	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Mandatory Practical exercises - bachelor</i> ③	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i> ⑤	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<i>Electives - recommended for CAS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

⑤ 703STV\_2020 #

## Groups of study qualification optional subjects

## 373PVBT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	<del>2PS</del> 6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	<del>1PS</del> 6SS			
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMES</i>	ZK	3	3PT + 3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373TSMI	Theory of Sound for Moving Image				Z	2	24SS

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## 373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises	Z	3	24DS			
373ZF	Basics of Photography				Z	3	28CS
373ATC	Exercise in the Studio <i>Ondřej VAVREČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVREČKA</i>	Z	3	24DS			
373ZC	Sound Exercise				Z	3	24DS

PVA Bakalář 2020

Groups of study qualification optional subjects

373PVBP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373KDAP1	Audiovisual Postproduction Consultation Workshop 1 <i>Martin OŽVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD1	Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CRC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	2	2ST			
373CRC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	2	2ST
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
373KO	Image Composition <i>Marie LUKÁČOVÁ</i>				Z	3	24SS
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
373GIS	Maps & Dreams - Art & GIS				Z	2	2ST
373PEPB	Pedagogical Practice CAS BC <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373PSMI	Practice of Sound for Moving Image				Z	2	24SS
373BTCV6	Technical Training 6 <i>Martin BLAŽIČEK</i>				Z	3	5CT

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