

Study plan – 3rd year
Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Bachelor Project <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>					373BAD	ZK	8	200CS
Minimal number of credits per semester	0				8			
Required subjects								
Audiovisual Seminar <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV5	Z	3	5CT				
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DIL5	Z	3	4DT	373DIL6	Z	3	4DT
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	373DSB1	Z	1	2SO	373DSB2	Z	2	2ST
Game Engine for Artistic Creation <i>Vojtěch RADAKULAN</i>	373GAE1	Z	2	4SO	373GAE2	ZK	2	4SO
Thought and Media 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>					373MM1	Z	2	2ST
Preparation of theoretical bachelor thesis <i>Martin BLAŽIČEK</i>					373PTBP	Z	3	90S
Semester Work <i>Martin BLAŽIČEK</i>	373SD3	Z	4	100CS				
Seminar on Audiovisual Analysis					373SAVA	ZK	3	2ST
Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>					373SKV	Z	2	2ST
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS3	Z	3	30DS
Minimal number of credits per semester	14				18			
Required elective subjects								
<i>Theory of Audiovision - bachelor - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Mandatory Practical exercises - bachelor ③</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS ④</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU ⑤</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<i>Electives - recommended for CAS</i>								
Minimal number of credits per semester	0				0			

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

⑤ 703STV_2020 #

Study plan – 1st year (continued)

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373PVBT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS 6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	1PS 6SS			
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMES</i>	ZK	3	3PT + 3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373TSMI	Theory of Sound for Moving Image				Z	2	24SS

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373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises	Z	3	24DS			
373ZF	Basics of Photography				Z	3	28CS
373ATC	Exercise in the Studio <i>Ondřej VAVREČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVREČKA</i>	Z	3	24DS			
373ZC	Sound Exercise				Z	3	24DS

PVA Bakalář 2020

Groups of study qualification optional subjects

373PVBP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373KDAP1	Audiovisual Postproduction Consultation Workshop 1 <i>Martin OŽVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD1	Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CRC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	2	2ST			
373CRC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	2	2ST
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
373KO	Image Composition <i>Marie LUKÁČOVÁ</i>				Z	3	24SS
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
373GIS	Maps & Dreams - Art & GIS				Z	2	2ST
373PEPB	Pedagogical Practice CAS BC <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373PSMI	Practice of Sound for Moving Image				Z	2	24SS
373BTCV6	Technical Training 6 <i>Martin BLAŽIČEK</i>				Z	3	5CT

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