

**Study plan – 1st year**  
 Dokumentární tvorba - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK1	ZK	1	16SS
<b>Minimal number of credits per semester</b>	0				1			

**Study plan – 1st year (continued)**  
Dokumentární tvorba - bakalář\_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
<b>Assistance on Practical Exercising</b> <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
<b>Animation: A Practice</b> <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
<b>Audiovisual Studies&amp;Sound Design: A Practice</b> <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
<b>Documentary Film: A Practice</b> <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
<b>Photography: A Practice</b> <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
<b>Cinematography: A Practice</b> <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
<b>Producing: A Practice</b> <i>Marek NOVÁK</i>	305POP	Z	1	8S				
<b>Editing Practice: 16mm</b> <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJROV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
<b>Physical Education (intro)</b> <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
<b>Introduction to Audiovisual Studies at FAMU</b> <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
<b>Auteur Reportage - 16mm</b> <i>Viola JEŽKOVÁ</i>					303ARE	Z	4	120CS
<b>Documentary Seminar</b> <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS1	Z	2	4ST	303DOKS2	Z	2	4ST
<b>Script Editing Seminar</b> <i>Martin MAREČEK, Tereza REIČHOVÁ</i>	303DRAS1	Z	1	18SS	303DRAS2	Z	1	18SS
<b>Film Technology</b> <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
<b>My Point Of View</b> <i>Viola JEŽKOVÁ</i>					303MUPO	Z	3	90CS
<b>Open Seminar</b> <i>Hana NOVÁKOVÁ, Alice RŮŽIČKOVÁ</i>	303OS1	Z	1	2ST	303OS2	Z	1	2ST
<b>Procedure of Work</b> <i>Jan ŠÍPEK</i>	303POPR	Z	2	60CS				
<b>First-Year Documentary Workshop</b> <i>Viola JEŽKOVÁ</i>	303RD11	Z	2	4ST	303RD12	Z	2	4ST
<b>Documentary: Assembly in Poněšice</b> <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU1	Z	1	32SS
<b>Project development and presentation</b> <i>Martin MAREČEK</i>					303VPP1	Z	1	8SS
<b>Basics of audiovisual image</b> <i>Jan ŠÍPEK</i>	303ZAVO1	Z	1	15SS	303ZAVO2	Z	1	15SS
<b>The Basics of Cinematography</b> <i>Jan ŠÍPEK</i>	303ZK	Z	1	12SS				
<b>The Basics of Producing</b> <i>Radim PROCHÁZKA</i>					303ZP	Z	1	9SS
<b>The Basics of Film Editing</b> <i>Ondřej VAVREČKA</i>	303ZS1	Z	1	12SS	303ZS2	Z	1	12SS
<b>The Basics of Sound Design</b> <i>Ladislav GREINER, Vladimír SKALL, Martin STYBLO</i>					303ZZ	Z	1	9SS

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Sound Assignment <i>Vladimír SKALL, Martin STYBLO</i>					303ZC	Z	1	30CS
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
The History of Documentary Film <i>Martin MAREČEK, David CENĚK</i>	303DDF1	ZK	3	4PT	303DDF2	ZK	3	4PT
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>24</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Required elective subjects</b>								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Modules and workshops_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>OPTIONAL COURSES BA_KDT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920\_1R

Groups of study qualification optional subjects

Groups of study qualification optional subjects

303PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

## 303PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŤOVÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŤKA, Jarmila Křenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŤKA, Aleš STUCHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

## 303VPB\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	30CS
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZŤNÍČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303DSTV	Dramaturgy of the editing composition of Experiment in TV Studio <i>Tomáš JANÁČEK</i>				Z	1	18SS
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20SS			