

Study plan
Dramatická výchova dvouleté kombinované magisterské

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
205KAUP*	Autorial Art-pedagogical Project			Z-3-6SS+20P 205KAUP1	ZK-6-10SS+30P 205KAUP2	9
205KMYS2	Theatrical Thinking 2			ZK-3-5PS+5SS 205KMYS2		3
205KODK	Subject Didactics in the Context of Contemporary Pedagogical Discourse		ZK-2-4S+4P 205KODK			2
205KSDP*	Group Theatre Project		ZK-4-25DS 205KSDP1	ZK-4-25DS 205KSDP2		8
205KTDV*	Theory and History of Drama Education and Theatre for Children	Z-2-4P+4S 205KTDV1	ZK-3-5P+5S 205KTDV2			5
Minimal number of credits						27
Required subjects with the possibility of repeat registration						
205KAOP	Current Issues of Pedagogy and Didactics	ZK-2-10PS 205KAOP				2
702DAOU*	English for Students of Theatre			ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
205KAPDP	Creative Writing and Dramaturgical Practicum	Z-2-10SS 205KAPDP				2
205KDSP*	Children with Special Educational Needs and Drama Education		Z-1-5PS+5SS 205KDSP1	Z-2-5PS+5SS 205KDSP2		3
205KDIS*	Diploma Seminar	Z-2-8SS 205KDIS1	Z-3-8SS 205KDIS2			5
205KDLE	Theatre Learning			Z-2-10SS 205KDLE		2
205KTED	Theatre and Education	Z-2-8SS 205KTED				2
205KDDD	Theatre for Children and a Child as a Spectator	ZK-2-10SS 205KDDD				2
205KDVV	Theatre in Educational Practice	Z-2-5PS+5SS 205KDVV				2
205KDSS	Drama Education with Specific Groups	Z-1-8PS 205KDSS				1
205KDVM	Drama Education in an International Context	ZK-2-8PS 205KDVM				2
205KIPS	Staging with a Selected Group		Z-4-5SS+60P 205KIPS		Z-4-5SS+60P 205KIPS	4
205KKST	Clinical Internship	Z-3-30SS+20P 205KKST				3
205KKDP*	Diploma Thesis Consultation			Z-2-4SS 205KKDP1	Z-3-4SS 205KKDP2	5
205KLKD*	Literature in the Context of Drama Education	Z-2-5PS+5SS 205KLKD1	ZK-3-5PS+5SS 205KLKD2			5
205KMVU*	Methodology of Art Research	Z-2-4PS+4SS 205KMVU1	Z-3-4SS 205KMVU2			5
205KMYS1	Theatrical Thinking 1		Z-2-5PS+5SS 205KMYS1			2
205KODP*	Subject Didactics - Examples of Good Practice			Z-2-15SS 205KODP1	ZK-3-15SS 205KODP2	5
205KPUT	Theatre Festival		Z-2-30P 205KPUT		Z-2-30P 205KPUT	2
205KPADD	Psychological Aspects of Contemporary Childhood and Adolescence	Z-2-4PS+4SS 205KPADD				2

Study plan (continued)
Dramatická výchova dvouleté kombinované magisterské

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
205KPST	Psychological Questions of Creativity and Art				Z-1-8PS 205KPST	1
205KPSD	Psychosomatic Workshop		Z-1-20DS 205KPSD			1
205KSSCH	Semiotics and Scenology of Behavior	Z-2-4PS+4SS 205KSSCH				2
205KURE	Introduction to Directing	Z-2-5PS+5SS 205KURE				2
205KVNE	Developmental Neuropsychobiology				Z-1-8PS 205KVNE	1
Minimal number of credits						69
Required elective subjects						
205PMK-2020	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 18 credits				18
Minimal number of credits						18
Elective subjects						
205DMK-42016	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Group Theatre Project 1 (205KSDP1)	PS	Graduate performance
Group Theatre Project 2 (205KSDP2)	PS	Graduate performance
Autorial Art-pedagogical Project 1 (205KAUP1)	PS	Graduate performance
Autorial Art-pedagogical Project 2 (205KAUP2)	PS	Graduate performance
Diploma Seminar 1 (205KDIS1)	BS	Diploma thesis
Diploma Seminar 2 (205KDIS2)	BS	Diploma thesis
Clinical Internship (205KKST)	PS	Graduate performance
Literature in the Context of Drama Education 1 (205KLKD1)	BS	Graduate performance
Methodology of Art Research 1 (205KMUU1)	PS	Diploma thesis
Theatre in Educational Practice (205KDVV)	BS	Graduate performance
Introduction to Directing (205KURE)	PS	Graduate performance
Literature in the Context of Drama Education 2 (205KLKD2)	BS	Graduate performance
Methodology of Art Research 2 (205KMUU2)	PS	Diploma thesis
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	Graduate performance
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	Graduate performance
Staging with a Selected Group (205KIPS)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Current Issues of Pedagogy and Didactics (205KAOP)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP)
Drama Education in an International Context (205KDVM)	BS	
Literature in the Context of Drama Education 1 (205KLKD1)	BS	
Literature in the Context of Drama Education 2 (205KLKD2)	BS	
Psychological Aspects of Contemporary Childhood and Adolescence (205KPADD)	BS	
Psychological Questions of Creativity and Art (205KPST)	BS	
Staging with a Selected Group (205KIPS)	PS	
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK)	BS	
Theatre in Educational Practice (205KDVV)	BS	
Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)	BS	Didactics of Drama Education (S205NDDV)
Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)	BS	
Autorial Art-pedagogical Project 1 (205KAUP1)	PS	
Autorial Art-pedagogical Project 2 (205KAUP2)	PS	
Staging with a Selected Group (205KIPS)	PS	
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK)	BS	
Introduction to Directing (205KURE)	PS	
Literature in the Context of Drama Education 1 (205KLKD1)	BS	
Literature in the Context of Drama Education 2 (205KLKD2)	BS	
Staging with a Selected Group (205KIPS)	PS	
Theatre for Children and a Child as a Spectator (205KDDDD)	BS	
Theatre in Educational Practice (205KDVV)	BS	
Theatrical Thinking 1 (205KMYS1)	PS	
Theatrical Thinking 2 (205KMYS2)	PS	
Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)	BS	

Groups of study qualification optional subjects

205PVNK-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205KDVSS	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	15SS	Z	3	15SS
205KDVSR	Drama Education with Specific Groups - Resocialization Programs <i>Ivana PINTŘOVÁ</i>				Z	3	15SS
205KDVDS	Drama Education with Specific Groups - The Youngest Children <i>Aitzbēta FERKLOVÁ</i>	Z	3	15SS	Z	3	15SS
205KMTF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	15SS
205KMTM	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALIKOVÁ</i>	Z	3	15SS			
205KMTH	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	15SS
205KDPD	Theatre Practicum and its Didactic - Dramaturgy				Z	3	15SS
205KDPU	Theatre Practicum and its Didactic - Recitation <i>Emilie ZÁMEČNÍKOVÁ</i>				Z	3	15SS
205KPR	Theatre Practicum and its Didactic - Staging	Z	3	15SS			
205KDES	Theatre in Educational Context - Child Spectator <i>Michaela VÁŇOVÁ</i>	Z	3	15SS	Z	3	15SS
205KDEDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	15SS			
205KDEDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	15SS

205DVMK4-2016

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205ADV1	Authorship-Dramatization Seminar 1	Z	2	10S			
205ADV2	Authorship-Dramatization Seminar 2				Z	2	10S
205ZAK1	Basic of Acrobatics	Z	1		Z	1	
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205DES1	Children's Scene 1				Z	3	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XTP1	Creative writing	Z	2	20S			
205KDR1	Criticism of Children's Theatre and Recitation 1	Z	3	10S			
205KDR2	Criticism of Children's Theatre and Recitation 2				ZK	5	10S
205RHDK	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205PDV	Drama - optional	Z	1		Z	1	
205TVK1	Drama Center Design 1				Z	2	25S
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S

205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DVD1	Drama at School 1	Z	3	50S			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10S+2P	Z	2	10S+2P
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205IKD2	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 2				ZK	3	30S
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PAN1	Pantomime 1	Z	1	10S			
205PAN2	Pantomime 2				Z	1	10S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHĚLIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PD11	Project of Theatre Education						
205PD12	Project of Theatre Education				Z	2	
205PAV1	Psychological Aspects of Instruction				Z	2	15S
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205TLU1	Puppet Theatre Technology 1	Z	1	10S			
205TLU2	Puppet Theatre Technology 2				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PEN1	Recitation 1	ZK	2	15S			
205PEN2	Recitation 2				ZK	3	15S

Groups of study qualification optional subjects

205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205PRE	Recitation or Solo Intrepretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205PHV1	Singing and Voice Training 1	Z	1	12S			
205PHV2	Singing and Voice Training 2				Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205XST1	Storytelling	Z	1	15S			
205VLP1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205VLP2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP1	Theatre Showcase Prep 1				Z	2	25S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DDL2	Theatre Workshop 2				ZK	3	60S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205MYS1	Thoughts About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	1	8S	Z	1	8S
205HV10	Voice Education - Individ. 10				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HV8	Voice Education - Individ. 8				Z	1	
205HV9	Voice Education - Individ. 9	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	