

**Study plan – 3rd year**  
**Herectví činoherního divadla (M.A.)**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>  |           |            |      |       |           |            |      |       |
| Acting<br><i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ</i>   | 201HTR5   | ZK         | 6    | 8T    | 201HTR6   | ZK         | 6    | 8T    |
| Work on Performance<br><i>Milan SCHEJBAL, Milan ŠOTEK</i>  |           |            |      |       | 201INH1   | ZK         | 10   | 20T   |
| Work on Stage<br><i>Milan SCHEJBAL, Milan ŠOTEK</i>  | 201SNH5   | ZK         | 10   | 8T    |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>16</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Required subjects</b>   |           |            |      |       |           |            |      |       |
| Akrobatics<br><i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>   | 703ADC5   | Z          | 1    | 2CT   |           |            |      |       |
| Acting in Front of a Camera 1<br><i>Bohdan SLÁMA</i>   | 201FHE1   | Z          | 2    | 3T    |           |            |      |       |
| Stage Speech<br><i>Zdeňka ŠAJFERTOVÁ, Regina SZYMIKOVÁ</i>   | 201JMU3   | Z          | 1    | 1T    | 201JMU4   | Z          | 1    | 1T    |
| Stage Movement<br><i>Martin PACEK</i>  | 201JEH5   | Z          | 1    | 2T    | 201JEH6   | Z          | 2    | 2T    |
| Oborová praxe<br><i>Milan SCHEJBAL, Milan ŠOTEK</i>  | 201OPR1   | Z          | 4    | 40S   | 201OPR1   | Z          | 4    | 40S   |
| Course of the Year DDT<br><i>Milan SCHEJBAL</i>  |           |            |      |       | 201ROK4   | Z          | 1    | 24S   |
| Fencing<br><i>Karel BASÁK, Sabina FÍRTOVÁ</i>  | 703SDC1   | Z          | 1    | 2CT   | 703SDC2   | Z          | 1    | 2CT   |
| Dance<br><i>Martin PACEK</i>   | 201TAN5   | Z          | 1    | 1T    | 201TAN6   | Z          | 1    | 1T    |
| Training<br><i>Klára JELÍNKOVÁ, Martin PACEK, Zuzana ŠIMÁKOVÁ</i>  | 201TRN5   | Z          | 1    | 3T    | 201TRN6   | Z          | 2    | 3T    |
| Vývojové tendence západního divadla v moderní kultuře<br><i>Jitka GORIAUX</i>  | 201VVZ1   | Z          | 2    | 3T    | 201VVZ2   | ZK         | 2    | 3T    |
| Singing<br><i>Jana BALÁŠOVÁ TRČKOVÁ, Regina SZYMIKOVÁ</i>  | 201ZPE5   | Z          | 1    | 1T    | 201ZPE6   | Z          | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>11</b> |            |      |       | <b>11</b> |            |      |       |
| <b>Total number of set credits</b>   | <b>27</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 201CHM4

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 201HPV  | Acting Practice in Film, Television and Radio<br><i>Jitka GORIAUX</i>                 | Z          | 2    |       | Z          | 2    |       |
| 201HPR3 | Acting Propaedeutic 3<br><i>Jan BURIAN</i>  | Z          | 1    | 2T    |            |      |       |
| 201HPR4 | Acting Propaedeutic 4<br><i>Jan BURIAN</i>  |            |      |       | Z          | 1    | 2T    |
| 201FHE2 | Acting in Front of a Camera 2   |            |      |       | Z          | 2    | 3T    |
| 201HMI1 | Acting in Front of a Microphone 1<br><i>Luukás HLAVICA</i>                            | Z          | 1    | 20S   |            |      |       |
| 201HMI2 | Acting in Front of a Microphone 2<br><i>Luukás HLAVICA</i>                            |            |      |       | ZK         | 2    | 20S   |
| 201SZV1 | Chorus 1<br><i>Jiří SVĚRÁK</i>  | Z          | 1    | 2T    |            |      |       |
| 201SZV2 | Chorus 2<br><i>Jiří SVĚRÁK</i>  |            |      |       | Z          | 1    | 2T    |
| 201HMP1 | Coaching of Voice and Speaking 1<br><i>Regina SZYMIKOVÁ</i>                           | Z          | 1    | 2T    |            |      |       |
| 201HMP2 | Coaching of Voice and Speaking 2<br><i>Regina SZYMIKOVÁ</i>                           |            |      |       | Z          | 1    | 2T    |
| 201EAP  | Erasmus Acting Project<br><i>Jakub KORČÁK</i>   | Z          | 3    | 6T    | Z          | 3    | 6T    |
| 201ETU1 | Etudes 1  | Z          | 1    | 24S   |            |      |       |
| 201PHV1 | Forms of Acting 1<br><i>Zuzana SÍLOVÁ</i>   | Z          | 1    | 4T    |            |      |       |
| 201PHV2 | Forms of Acting 2<br><i>Zuzana SÍLOVÁ</i>   |            |      |       | Z          | 1    | 4T    |
| 201NZP1 | Independent Project 1<br><i>Jana KUDLÁČKOVÁ</i>                                       | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP2 | Independent Project 2<br><i>Jana KUDLÁČKOVÁ</i>                                       | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP4 | Independent Project 4<br><i>Jitka GORIAUX, Jana KUDLÁČKOVÁ</i>                        | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201NZP3 | Independent project 3<br><i>Jana KUDLÁČKOVÁ</i>                                       | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201ITH1 | Interpretation Seminar 1<br><i>Jana KUDLÁČKOVÁ</i>                                    | Z          | 1    | 2T    |            |      |       |
| 201ITH2 | Interpretation Seminar 2<br><i>Jana KUDLÁČKOVÁ</i>                                    |            |      |       | Z          | 1    | 2T    |
| 201JMK3 | Stage Speech - Group 3<br><i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>             | Z          | 1    | 1T    |            |      |       |
| 201JMK4 | Stage Speech - Group 4<br><i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>             |            |      |       | Z          | 1    | 1T    |
| 201JMK5 | Stage Speech - Group 5<br><i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>             | Z          | 1    | 1T    |            |      |       |
| 201JMK6 | Stage Speech - Group 6<br><i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>             |            |      |       | Z          | 1    | 1T    |
| 201STP1 | Tapp Dance 1<br><i>Petra MACHÁČKOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 201STP2 | Tapp Dance 2<br><i>Petra MACHÁČKOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 201HJT  | The Actor as the Creator of the Text<br><i>Jana KUDLÁČKOVÁ</i>                        | Z          | 2    |       | Z          | 2    |       |
| 201VEH3 | The Development and Aesthetics of Musical-Dramatic Thought 3<br><i>Vladimír FRANZ</i> | Z          | 1    | 2T    |            |      |       |

## 201CHM4 (continued)

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 201VEH4 | The Development and Aesthetics of Musical-Dramatic Thought 4<br><i>Vladimir FRANZ</i> |            |      |       | ZK         | 1    | 2T    |
| 201WOS  | Workshop with World Theater Personalities   | Z          | 1    | 14S   | Z          | 1    | 14S   |
| 201WSS  | Workshop with World Theater Personalities<br><i>Jitka GORIALUX</i>                    | Z          | 5    | 14S   | Z          | 5    | 14S   |
| 201JOG4 | Yoga Therapy 2<br><i>Blanka BURIANOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 201JOG3 | Yoga Therapy 3<br><i>Blanka BURIANOVÁ</i>   | Z          | 1    | 2T    |            |      |       |

## 201HCDA

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 702DAOU1 | English for Students of Theatre 1<br><i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i> | ZK         | 3    | 2ST   |            |      |       |
| 702DAOU2 | English for Students of Theatre 2<br><i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i> |            |      |       | ZK         | 3    | 2ST   |