Study plan Herectví činoherního divadla (M.A.)

Code	Course Name	1st	year	2nd year		3rd year		4th year		ECTS	
		WS	SS	WS	SS	WS	SS	WS	SS		
Require	d main subjects										
201HTR*	Acting	ZK-6-8T 201HTR1	ZK-6-8T 201HTR2	ZK-6-8T 201HTR3	ZK-6-8T 201HTR4	ZK-6-8T 201HTR5	ZK-6-8T 201HTR6	ZK-6-8T 201HTR7	ZK-6-8T 201HTR8	48	
201INH*	Work on Performance						ZK-10-20T 201INH1	ZK-10-20T 201INH2	ZK-11-20T 201INH3	31	
201SNH*	Work on Stage	Z-2-4T 201SNH1	ZK-5-8T 201SNH2	ZK-5-8T 201SNH3	ZK-5-8T 201SNH4	ZK-10-8T 201SNH5				27	
Minimal	number of credits									106	
Require	d subjects										
703ADC*	Akrobatics	Z-1-2CT 703ADC1	Z-1-2CT 703ADC2	Z-1-2CT 703ADC3	Z-1-2CT 703ADC4	Z-1-2CT 703ADC5				5	
201DAB1	Dubbing - Course 1								Z-1-24S 201DAB1	1	
201DVP*	Theatrical Perceptions	Z-1-2T 201DVP1	Z-1-2T 201DVP2							2	
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2					4	
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2							4	
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2	
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2							2	
201HMO1	Acting in Front of a Microphone 1			Z-1-20S 201HMO1						1	
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2	
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2	
201JMU*	Stage Speech			Z-1-2T 201JMU1	ZK-2-2T 201JMU2	Z-1-1T 201JMU3	Z-1-1T 201JMU4	Z-2-1T 201JMU5	Z-2-1T 201JMU6	9	
201JEH*	Stage Movement	Z-1-2T 201JEH1	ZK-2-2T 201JEH2	Z-1-2T 201JEH3	ZK-2-2T 201JEH4	Z-1-2T 201JEH5	Z-2-2T 201JEH6	Z-2-4T 201JEH7	Z-3-4T 201JEH8	14	
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2	
703LKD	Summer Course		Z-1-40CS 703LKD							1	
201MGH1	Master Program Graduation Theses Seminar								Z-2-1T 201MGH1	2	
2010PR*	Oborová praxe					Z-4-40S 2010PR1	Z-4-40S 2010PR1	Z-4-40S 2010PR2	Z-4-40S 2010PR2	8	
201PBH*	Forms of Acting	ZK-1-3T 201PBH1	ZK-2-3T 201PBH2							3	
703PKD	Preparation Course	Z-1-64CS 703PKD								1	
201PSH*	Psychology			Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2	
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5	
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2	
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1	

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Study plan (continued) Herectví činoherního divadla (M.A.)

Code	Course Name	1st	1st year		2nd year		3rd year		4th year	
		WS	SS	WS	SS	WS	SS	WS	SS	
703SDC*	Fencing					Z-1-2CT 703SDC1	Z-1-2CT 703SDC2			2
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2					3
201TDJ1	Theory of Theatre and its Components 1							Z-2-3T 201TDJ1		2
201TML1	Theory of Stage Speech 1				Z-1-1T 201TML1					1
201TRN*	Training	Z-1-3T 201TRN1	ZK-2-3T 201TRN2	Z-1-3T 201TRN3	ZK-2-3T 201TRN4	Z-1-3T 201TRN5	Z-2-3T 201TRN6	Z-2-2T 201TRN7	Z-2-2T 201TRN8	13
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VVZ*	Vývojové tendence západního divadla v moderní kultuře					Z-2-3T 201VVZ1	ZK-2-3T 201VVZ2			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2							4
703ZKD	Winter Course	Z-1-40CS 703ZKD								1
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
Minimal	number of credits									119
Require registrat	d subjects with the possibility of repeat tion									
702DAOU*	English for Students of Theatre				ZK-3-2ST 702DAOU4					6
Minimal	number of credits									6
Elective	subjects									
201CHM4	Optional Study Subjects									0
201HCDA	Aglický jazyk volitelně pro Herectví KČD									0
200JZB	Foreign Languages									0
Minimal	number of credits									0
Total nu	mber of set credits									231
	of credits that have to be obtained from subjects									9
Total nu	mber of credits									240

Subjects of profiling base

Subject	Туре	During final examination the following will be evaluated
History and Theory of Theatre Seminar 1 (201SHE1)	BS	Diploma thesis
Theory of Theatre and its Components 1 (201TDJ1)	BS	Diploma thesis
Acting 1 (201HTR1)	PS	Graduate performance
Acting 2 (201HTR2)	PS	Graduate performance
Acting 3 (201HTR3)	BS	Graduate performance
Acting 4 (201HTR4)	BS	Graduate performance

Acting 5 (201HTR5)			Study type: Master's Programme
Acting 6 (201HTR6) Acting 6 (201HTR6) Acting 7 (201HTR7) PS Graduate performance Acting 8 (201HTR7) PS Graduate performance Acting 8 (201HTR8) Work on Stage 1 (201SNH1) PS Graduate performance Work on Stage 2 (201SNH2) Work on Stage 3 (201SNH3) PS Graduate performance Work on Stage 3 (201SNH3) PS Graduate performance Work on Stage 5 (201SNH4) Work on Stage 5 (201SNH4) Work on Stage 5 (201SNH4) PS Graduate performance Work on Stage 5 (201SNH4) Work on Stage 5 (201SNH4) PS Graduate performance Work on Performance 1 (201NH1) PS Graduate performance Work on Performance 2 (201NH2) Work on Performance 3 (201NH3) PS Graduate performance Work on Performance 4 (201DVC1) BS Diploma thesis Diploma th	Subject	Type	
Acting 7 (201HTR7) PS Graduate performance Acting 8 (201HTR8) PS Graduate performance Work on Stage 1 (201SNH1) PS Graduate performance Work on Stage 2 (201SNH2) PS Graduate performance Work on Stage 3 (201SNH3) PS Graduate performance Work on Stage 4 (201SNH4) PS Graduate performance Work on Stage 5 (201SNH3) PS Graduate performance Work on Stage 5 (201SNH4) PS Graduate performance Work on Stage 5 (201SNH4) PS Graduate performance Work on Performance 1 (201NH1) PS Graduate performance Work on Performance 1 (201NH1) PS Graduate performance Work on Performance 2 (201NH2) PS Graduate performance Work on Performance 2 (201NH2) PS Graduate performance PS Graduate performance Work on Performance 2 (201NH2) PS Graduate performance PS Diploma thesis PS Diploma thes	Acting 5 (201HTR5)	PS	Graduate performance
Acting 8 (201HTR8) Work on Stage 2 (201SNH1) PS Graduate performance Work on Stage 3 (201SNH2) Work on Stage 3 (201SNH3) PS Graduate performance Work on Stage 5 (201SNH4) Work on Stage 6 (201SNH4) PS Graduate performance Work on Stage 5 (201SNH4) Work on Stage 5 (201SNH4) PS Graduate performance Work on Stage 5 (201SNH4) PS Graduate performance Work on Performance 1 (201NH1) Work on Performance 2 (201NH1) PS Graduate performance Work on Performance 2 (201NH2) PS Graduate performance Work on Performance 2 (201NH2) PS Graduate performance Work on Performance 2 (201NH2) PS Graduate performance Work on Performance 3 (201NH3) PS Graduate performance Work on Performance 3 (201NH3) PS Graduate performance Work on Performance 3 (201NH3) PS Graduate performance PS Graduate performance Work on Performance 3 (201NH3) PS Graduate performance Work on Stage 1 (201SNH4) PS Graduate performance Work on Stage 1 (201SNH4) PS Graduate performance Graduate performance Work on Stage 1 (201NH3) PS Graduate performance Graduate performance Work on Stage 1 (201NH4) PS Graduate performance	Acting 6 (201HTR6)	BS	Graduate performance
Work on Stage 1 (2015NH1) PS Graduate performance Work on Stage 2 (2015NH2) PS Graduate performance Work on Stage 3 (2015NH3) PS Graduate performance Work on Stage 5 (2015NH4) PS Graduate performance Work on Pategory (2015NH4) PS Graduate performance Work on Performance 2 (2011NH2) PS Graduate performance Work on Performance 3 (2011NH3) PS Diplomate Western Theatre History 2 (2010VS2) BS Diplomate Western Theatre History 2 (2010VS2) BS Diplomate Evolutional Tendencies of Occidental Theatre within Modern Culture. (2014VZ2) BS Diplomate Evolutional Tendencies of	Acting 7 (201HTR7)	PS	Graduate performance
Work on Stage 2 (2015NH2)	Acting 8 (201HTR8)	PS	Graduate performance
Work on Stage 3 (2015NH3)	Work on Stage 1 (201SNH1)	PS	Graduate performance
Work on Stage 4 (2015NH4) PS Graduate performance Work on Stage 5 (2015NH5) PS Graduate performance Work on Performance 2 (2011NH2) PS Graduate performance Work on Performance 3 (2011NH3) PS Graduate performance Work on Performance 3 (2011NH3) PS Graduate performance The History of Czech Theatre 1 (201DVC1) BS Diploma thesis Western Theatre History 1 (201DVS1) BS Diploma thesis Western Theatre History 2 (201DVS2) BS Diploma thesis Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1) BS Diploma thesis Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) BS Diploma thesis Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) BS Diploma thesis Theory and Practice of Stage Language 2 (201TPJ1) BS Diploma thesis Forms of Acting 1 (201PBH1) BS Diploma thesis Forms of Acting 2 (201PBH2) BS Diploma thesis Acting 3 (201HTR3) PS Acting 5 (201HTR6) PS Acting 6 (Work on Stage 2 (201SNH2)	PS	Graduate performance
Work on Stage 5 (2015NH5)	Work on Stage 3 (201SNH3)	PS	Graduate performance
Work on Performance 1 (201INH1) PS Graduate performance Work on Performance 2 (201INH2) PS Graduate performance Work on Performance 3 (201INH3) PS Graduate performance The History of Czech Theatre 1 (201DVC1) BS Diploma thesis The History of Czech Theatre 2 (201DVC2) BS Diploma thesis Western Theatre History 1 (201DVS1) BS Diploma thesis Western Theatre History 2 (201DVS2) BS Diploma thesis Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1) BS Diploma thesis Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) BS Diploma thesis Theory and Practice of Stage Language 1 (201TPJ1) BS Diploma thesis Theory and Practice of Stage Language 2 (201TPJ2) BS Diploma thesis Diploma thesis Diploma thesis Forms of Acting 1 (201PBH1) BS Diploma thesis Forms of Acting 2 (201FBH2) BS Diploma thesis Diploma thesis Diploma thesis Diploma thesis Diploma thesis Cating 1 (201HTR1) PS </td <td>Work on Stage 4 (201SNH4)</td> <td>PS</td> <td>Graduate performance</td>	Work on Stage 4 (201SNH4)	PS	Graduate performance
Work on Performance 2 (201INH2) PS Graduate performance Work on Performance 3 (201INH3) PS Graduate performance The History of Czech Theatre 1 (201DVC1) BS Diploma thesis Western Theatre History 1 (201DVS1) BS Diploma thesis Western Theatre History 2 (201DVS2) BS Diploma thesis Western Theatre History 2 (201DVS2) BS Diploma thesis Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1) BS Diploma thesis Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) BS Diploma thesis Evolutional Tendencies of Stage Language 1 (201TPJ1) BS Diploma thesis Theory and Practice of Stage Language 2 (201TPJ2) BS Diploma thesis Forms of Acting 1 (201PBH1) BS Diploma thesis Forms of Acting 2 (201PBH2) BS Diploma thesis Acting 1 (201HTR1) PS Acting 3 (201HTR2) Acting 4 (201HTR4) PS Acting 4 (201HTR4) Acting 6 (201HTR5) PS Acting 7 (201HTR6) PS Acting 6 Front of a Camera 1 (201FM1)	Work on Stage 5 (201SNH5)	PS	Graduate performance
Work on Performance 3 (201INH3)	Work on Performance 1 (201INH1)	PS	Graduate performance
The History of Czech Theatre 1 (201DVC1) The History of Czech Theatre 2 (201DVC2) Western Theatre History 1 (201DVS1) Western Theatre History 2 (201DVS2) Western Theatre History 2 (201DVS2) BS Diploma thesis Diploma thesis Diploma thesis Diploma thesis Diploma thesis Diploma thes	Work on Performance 2 (201INH2)	PS	Graduate performance
The History of Czech Theatre 2 (201DVC2) Western Theatre History 1 (201DVS1) Western Theatre History 2 (201DVS2) Western Theatre History 2 (201DVS2) BS Diploma thesis Di	Work on Performance 3 (201INH3)	PS	Graduate performance
Western Theatre History 1 (201DVS1) Western Theatre History 2 (201DVS2) Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1) Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) Evolutional Tendencies of Stage Language 1 (201TPJ1) Evolutional Tendencies of Stage Language 1 (201TPJ1) Evolutional Tendencies of Stage Language 2 (201TPJ2) Evolutional Tendencies of Stage Language 1 (201TPJ2) Evolutional Tendencies of Stage Language 2 (201TPJ2) Evolutional Tendencies of Stage Language 3 (201HTR3) Evolutional Tendencies of Stage Language 2 (201TPJ2) Evolutional	The History of Czech Theatre 1 (201DVC1)	BS	Diploma thesis
Western Theatre History 2 (201DVS2) Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1) Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) BS Diploma thesis	The History of Czech Theatre 2 (201DVC2)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1) Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) BS Diploma thesis Diploma th	Western Theatre History 1 (201DVS1)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2) BS Diploma thesis Theory and Practice of Stage Language 1 (201TPJ1) Theory and Practice of Stage Language 2 (201TPJ2) BS Diploma thesis Dip	Western Theatre History 2 (201DVS2)	BS	Diploma thesis
Theory and Practice of Stage Language 1 (201TPJ1) BS Diploma thesis	Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1)	BS	Diploma thesis
Theory and Practice of Stage Language 2 (201TPJ2) BS	Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2)	BS	Diploma thesis
Forms of Acting 1 (201PBH1) Forms of Acting 2 (201PBH2) Acting 1 (201HTR1) Acting 2 (201HTR2) Acting 3 (201HTR3) Acting 4 (201HTR4) Acting 5 (201HTR5) Acting 6 (201HTR5) Acting 6 (201HTR6) Acting 7 (201HTR6) Acting 7 (201HTR7) Acting 8 (201HTR8) Acting 8 (201HTR8) Acting 8 (201HTR8) Acting 9 (201HTR8) Acting 1 (201HTR8) Acting 1 (201HTR8) Acting 1 (201HTR8) Acting 8 (201HTR8) Acting 1 Front of a Camera 1 (201FHE1) BS Acting in Front of a Microphone 1 (201HM01) Theory and Practice of Stage Language 1 (201TPJ1) Theory and Practice of Stage Language 2 (201TPJ2) Work on Performance 1 (201INH1) Work on Performance 2 (201INH2) Work on Performance 3 (201INH3) Work on Stage 1 (201SNH1) Work on Stage 2 (201SNH2) Work on Stage 3 (201SNH3) Work on Stage 4 (201SNH4) PS Work on Stage 4 (201SNH4) PS	Theory and Practice of Stage Language 1 (201TPJ1)	BS	Diploma thesis
Forms of Acting 2 (201PBH2) Acting 1 (201HTR1) Acting 2 (201HTR2) Acting 3 (201HTR3) Acting 3 (201HTR3) Acting 4 (201HTR4) PS Acting 5 (201HTR5) PS Acting 6 (201HTR6) PS Acting 7 (201HTR7) PS Acting 8 (201HTR7) PS Acting 8 (201HTR8) PS Acting 8 (201HTR8) PS Acting 6 (201HTR6) PS Acting 6 (201HTR7) PS Acting 8 (201HTR8) BS Acting 6 (201HTR8) BS Acting 6 Front of a Camera 1 (201FHE1) BS Acting in Front of a Microphone 1 (201HMO1) Theory and Practice of Stage Language 1 (201TPJ1) Theory and Practice of Stage Language 2 (201TPJ2) BS Work on Performance 1 (201INH1) Work on Performance 2 (201INH2) Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) Work on Stage 2 (201SNH2) Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Theory and Practice of Stage Language 2 (201TPJ2)	BS	Diploma thesis
Acting 1 (201HTR1) PS Acting 2 (201HTR2) PS Acting 3 (201HTR3) PS Acting 4 (201HTR4) PS Acting 5 (201HTR5) PS Acting 6 (201HTR6) PS Acting 6 (201HTR6) PS Acting 7 (201HTR7) PS Acting 8 (201HTR8) PS Acting 9 Front of a Camera 1 (201FHE1) PS Acting 10 Front of a Microphone 1 (201HMO1) PS Acting 10 Front of a Microphone 1 (201HMO1) PS Work on Performance of Stage Language 1 (201TPJ1) PS Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) PS Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Forms of Acting 1 (201PBH1)	BS	Diploma thesis
Acting 2 (201HTR2) Acting 3 (201HTR3) PS Acting 4 (201HTR4) PS Acting 5 (201HTR5) PS Acting 6 (201HTR5) PS Acting 6 (201HTR6) PS Acting 7 (201HTR7) PS Acting 8 (201HTR8) PS Acting 9 Front of a Camera 1 (201FHE1) BS Acting in Front of a Microphone 1 (201HMO1) BS Acting in Front of a Microphone 1 (201HMO1) BS Theory and Practice of Stage Language 1 (201TPJ1) BS Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) PS Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Forms of Acting 2 (201PBH2)	BS	Diploma thesis
Acting 3 (201HTR3) Acting 4 (201HTR4) Acting 5 (201HTR5) Acting 6 (201HTR5) Acting 6 (201HTR6) PS Acting 7 (201HTR7) PS Acting 8 (201HTR8) PS Acting 8 (201HTR8) PS Acting 8 (201HTR8) PS Acting 8 (201HTR8) BS Acting 1 Front of a Camera 1 (201FHE1) BS Acting in Front of a Microphone 1 (201HMO1) BS Acting in Front of Stage Language 1 (201TPJ1) BS Theory and Practice of Stage Language 2 (201TPJ2) BS Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) PS Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH4) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS Work on Stage 4 (201SNH4) PS	Acting 1 (201HTR1)	PS	
Acting 4 (201HTR4) Acting 5 (201HTR5) Acting 6 (201HTR6) PS Acting 7 (201HTR7) PS Acting 7 (201HTR7) PS Acting 8 (201HTR8) PS Acting 8 (201HTR8) BS Acting 9 Front of a Camera 1 (201FHE1) BS Acting 10 Front of a Microphone 1 (201HMO1) BS Acting 10 Front of a Microphone 1 (201HMO1) BS Theory and Practice of Stage Language 1 (201TPJ1) BS Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) PS Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS Work on Stage 4 (201SNH4) PS	Acting 2 (201HTR2)	PS	1
Acting 5 (201HTR5) PS Acting 6 (201HTR6) PS Acting 7 (201HTR7) PS Acting 8 (201HTR8) PS Acting 8 (201HTR8) PS Acting 8 (201HTR8) PS Acting 8 (201HTR8) PS Acting 9 Front of a Camera 1 (201FHE1) PS Acting 10 Front of a Microphone 1 (201HMO1) PS Acting 10 Front of a Microphone 1 (201HMO1) PS Work on Performance of Stage Language 1 (201TPJ1) PS Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) PS Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Acting 3 (201HTR3)	PS	1
Acting 6 (201HTR6) PS Acting 7 (201HTR7) PS Acting 8 (201HTR8) PS Acting 8 (201HTR8) PS Acting in Front of a Camera 1 (201FHE1) BS Acting in Front of a Microphone 1 (201HMO1) BS Theory and Practice of Stage Language 1 (201TPJ1) BS Theory and Practice of Stage Language 2 (201TPJ2) BS Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) PS Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Acting 4 (201HTR4)	PS	1
Acting 7 (201HTR7) PS Acting 8 (201HTR8) PS Acting in Front of a Camera 1 (201FHE1) BS Acting in Front of a Microphone 1 (201HMO1) BS History and theory of dramatic acting (S201MHTOCH) Theory and Practice of Stage Language 2 (201TPJ1) BS Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) PS Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Acting 5 (201HTR5)	PS	1
Acting 8 (201HTR8) Acting in Front of a Camera 1 (201FHE1) Acting in Front of a Microphone 1 (201HMO1) Theory and Practice of Stage Language 1 (201TPJ1) BS (S201MHTOCH) History and theory of dramatic acting (S201MHTOCH) Theory and Practice of Stage Language 2 (201TPJ2) BS Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Acting 6 (201HTR6)	PS	1
Acting in Front of a Camera 1 (201FHE1) Acting in Front of a Microphone 1 (201HMO1) BS History and theory of dramatic acting Theory and Practice of Stage Language 1 (201TPJ1) BS (S201MHTOCH) History and theory of dramatic acting BS Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Acting 7 (201HTR7)	PS	1
Acting in Front of a Microphone 1 (201HMO1) Acting in Front of a Microphone 1 (201HMO1) Theory and Practice of Stage Language 1 (201TPJ1) BS (S201MHTOCH) Theory and Practice of Stage Language 2 (201TPJ2) Work on Performance 1 (201INH1) Work on Performance 2 (201INH2) Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Acting 8 (201HTR8)	PS	1
Theory and Practice of Stage Language 1 (201TPJ1) BS	Acting in Front of a Camera 1 (201FHE1)	BS	1
Theory and Practice of Stage Language 1 (201TPJ1) Theory and Practice of Stage Language 2 (201TPJ2) BS Work on Performance 1 (201INH1) Work on Performance 2 (201INH2) Work on Performance 3 (201INH3) Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH3) PS Work on Stage 4 (201SNH3) PS	Acting in Front of a Microphone 1 (201HMO1)	BS	History and theory of dramatic acting
Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) PS Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Theory and Practice of Stage Language 1 (201TPJ1)	BS	
Work on Performance 1 (201INH1) PS Work on Performance 2 (201INH2) PS Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Theory and Practice of Stage Language 2 (201TPJ2)	BS	1
Work on Performance 3 (201INH3) PS Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Work on Performance 1 (201INH1)	PS	1
Work on Stage 1 (201SNH1) PS Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Work on Performance 2 (201INH2)	PS	1
Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Work on Performance 3 (201INH3)	PS	1
Work on Stage 2 (201SNH2) PS Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Work on Stage 1 (201SNH1)	PS	1
Work on Stage 3 (201SNH3) PS Work on Stage 4 (201SNH4) PS	Work on Stage 2 (201SNH2)	PS	1
Work on Stage 4 (201SNH4)		PS	1
	Work on Stage 4 (201SNH4)	PS	1
	Work on Stage 5 (201SNH5)	PS	1

Subject	Туре	During final examination the following will be evaluated
Acting 1 (201HTR1)	PS	
Acting 2 (201HTR2)	PS	
Acting 3 (201HTR3)	PS	
Acting 4 (201HTR4)	PS	
Acting 5 (201HTR5)	PS	
ting 6 (201HTR6)	PS	
Acting 7 (201HTR7)	PS	
Acting 8 (201HTR8)	PS	History and theory of dramatic theatre
Work on Performance 1 (201INH1)	PS	(S201MHTC)
Work on Performance 2 (201INH2)	PS	
Work on Performance 3 (201INH3)	PS	
Work on Stage 1 (201SNH1)	PS	
Work on Stage 2 (201SNH2)	PS	
Work on Stage 3 (201SNH3)	PS	1
Work on Stage 4 (201SNH4)	PS	1
Work on Stage 5 (201SNH5)	PS	1

Groups of study qualification optional subjects

201CHM4

	201011111						
Code	Course Name		ws			SS	
	Tutor	completion		range	completion	ECTS	range
201HPV	Acting Practice in Film, Television and Radio Jitka GORIAUX	Z	2		Z	2	
201HPR3	Acting Propaedeutic 3 Jan BURIAN	Z	1	2T			
201HPR4	Acting Propaedeutic 4 Jan BURIAN				Z	1	2T
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 Lukás HLAVICA	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 Lukáš HLAVICA				ZK	2	20S
201SZV1	Chorus 1 Jiří SVĚRÁK	Z	1	2T			
201SZV2	Chorus 2 Jiří SVĚRÁK				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 Regina SZYMIKOVÁ	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 Regina SZYMIKOVÁ				Z	1	2T
201EAP	Erasmus Acting Project Jakub KORČÁK	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201PHV1	Forms of Acting 1 Zuzana SILOVÁ	Z	1	4T			
201PHV2	Forms of Acting 2 Zuzana SíLOVÁ				Z	1	4T
201NZP1	Independent Project 1 Jana KUDLÁČKOVÁ	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 Jana KUDLÁČKOVÁ	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 Jitka GORIAUX, Jana KUDLÁČKOVÁ	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 Jana KUDLÁČKOVÁ	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 Jana KUDLÁČKOVÁ	Z	1	2T			
201ITH2	Interpretation Seminar 2 Jana KUDLÁČKOVÁ				Z	1	2T
201JMK3	Stage Speech - Group 3 Martina Ema GASPAROVIĆ, Regina SZYMIKOVÁ	Z	1	1T			
201JMK4	Stage Speech - Group 4 Martina Ema GASPAROVIĆ, Regina SZYMIKOVÁ				Z	1	1T
201JMK5	Stage Speech - Group 5 Martina Ema GASPAROVIĆ, Regina SZYMIKOVÁ	Z	1	1T			
201JMK6	Stage Speech - Group 6 Martina Ema GASPAROVIĆ, Regina SZYMIKOVÁ				Z	1	1T
201STP1	Tapp Dance 1 Petra MACHÁČKOVÁ	Z	1	2T			
201STP2	Tapp Dance 2 Petra MACHÁČKOVÁ				Z	1	2T
201HJT	The Actor as the Creator of the Text Jana KUDLÁČKOVÁ	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 Viadimir FRANZ	Z	1	2T			

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201CHM4 (continued)

Code	Course Name		ws		SS			
	Tutor	completion	ECTS	range	completion	ECTS	range	
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 Viadimir FRANZ				ZK	1	2T	
201WOS	Workshop with World Theater Personalities	Z	1	14S	Z	1	14S	
201WSS	Workshop with World Theater Personalities Jitka GORIAUX	Z	5	14S	Z	5	148	
201JOG4	Yoga Therapy 2 Blanka BURIANOVÁ				Z	1	2T	
201JOG3	Yoga Therapy 3 Blanka BURIANOVÁ	Z	1	2T				

201HCDA

Code	Course Name	WS					
	Tutor	completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 Klára BICANOVÁ, Štěpánka PÁROVÁ	ZK	3	2ST			
	English for Students of Theatre 2 Klára BICANOVÁ, Štěpánka PÁROVÁ				ZK	3	2ST