

Study plan – 1st year
Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy <i>Daria ULLRICHOVÁ</i>	201DTV1	ZK	5	4T	201DTV2	ZK	5	4T
Directing <i>Jakub KORČÁK</i>	201RTO1	ZK	4	2T	201RTO2	ZK	4	2T
Minimal number of credits per semester	9				9			
Required subjects								
Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Western Theatre History <i>Jitka GORIAUX, Milan ŠOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Stage Movement <i>Martin PACEK</i>	201JEB1	Z	1	2T	201JEB2	Z	1	2T
Oborová praxe <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Oborová praxe <i>Jan BURIAN, Juraj DEAK</i>	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Forms of Acting <i>Zuzana SILOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Kristína NAJBRTOVÁ</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>	201RRD1	Z	1	16S	201RRD2	Z	1	16S
Stage Design Propaedeutic <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>	201SPU1	ZK	6	4T	201SPU2	ZK	6	4T
Theory of Stage Speech <i>Regina SZYMIKOVA</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	207ZDP1	ZK	2	2T				
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
Minimal number of credits per semester	18				16			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

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201CRDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jitka GORIAUX, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201WSS	Workshop with World Theater Personalities <i>Jitka GORIAUX</i>	Z	5	14S	Z	5	14S
201WOS	Workshop with World Theater Personalities	Z	1	14S	Z	1	14S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T