

**Study plan – 2nd year**

## Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Dramaturgy <i>Jan VEDRAL</i>	201DTV3	ZK	5	4T	201DTV4	ZK	5	4T
Directing <i>Jakub KORČÁK, Martin ČIČVÁK</i>	201RTO3	ZK	5	4T	201RTO4	ZK	5	4T
Work on Stage <i>Jakub KORČÁK, Jan VEDRAL, Martin ČIČVÁK</i>	201SCV1	ZK	6	4T	201SCV2	ZK	6	8T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>16</b>			
<b>Required subjects</b>								
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	64CS				
The History of Czech Theatre <i>Pavel BĀR, Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Acting <i>Tomáš PAVELKA, Martina PREISSOVÁ</i>	201HVO1	Z	1	2T	201HVO2	Z	1	2T
Oborová praxe <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Oborová praxe <i>Jan BURIAN, Juraj DEÁK</i>	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Course of the Year DDT <i>Jakub KORČÁK</i>					201RRD3	Z	1	16S
Theory and Practice of Stage Language <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
Preliminary course with actors <i>Jakub KORČÁK</i>	201UVK1	Z	1	20S				
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

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201CRDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jitka GORIAUX, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201WSS	Workshop with World Theater Personalities <i>Jitka GORIAUX</i>	Z	5	14S	Z	5	14S
201WOS	Workshop with World Theater Personalities	Z	1	14S	Z	1	14S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T