

Study plan – 1st year

Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Practice I. 1 <i>David MÍREK, Michal SOMOŠ</i>	206PTA1	Z	2	10SS+28P				
Production Practice II. <i>Kristýna FELCMANOVÁ, David MÍREK, Viktorie SCHMORANZOVÁ</i>					206PTB1	Z	2	10SS+28P
Minimal number of credits per semester	2				2			
Required subjects								
Taxes and Accounting <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206DAU1	ZK	2	2ST	206DAU2	ZK	2	2ST
Theater Projects <i>Jolana DVORÁKOVÁ, Jiří SRSTKA</i>					206DVP	ZK	2	2ST
Czech Theatre Infrastructure <i>David MÍREK</i>	206DCZ1	Z	2	8PS+40SS	206DCZ2	ZK	3	12PS+32SS
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising <i>Jana LEDVINOVÁ</i>	206FDR1	Z	1	20SS	206FDR2	Z	1	20SS
Grants in practice <i>Kristýna KONCZYNA</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>David ŠIKTANČ</i>					206HRP1	Z	1	24SS
Information Science <i>Jaroslav POLÁČEK</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FIŠEROVÁ</i>	206MNT	Z	1	20SS				
Media and Communication <i>Vladana BROUKOVÁ, Jiří SULZENKO</i>	206MDK1	Z	1	12P+12S	206MDK2	ZK	1	12P+12S
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Project I. <i>Viktorie SCHMORANZOVÁ, Michal SOMOŠ</i>					206PJA	Z	4	10SS+40P
Symposiums and Conferences I. 1 <i>David MÍREK</i>	206SYA1	Z	1	24S				
Teamwork techniques <i>Kristýna FELCMANOVÁ, Jarmila Ester FIŠEROVÁ</i>					206TTP1	Z	1	20SS
Technology and scenery fabrication <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i>					206TGV1	Z	2	2ST
Introductory Seminar <i>David MÍREK</i>	206UVS	Z	2	42SS				
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Michal LAŽŇOVSKÝ</i>	206ZMG1	ZK	1	2ST				
Basics of Theatre Producing 1 <i>Jolana DVORÁKOVÁ, Jiří SRSTKA</i>	206ZPD	ZK	2	2ST				
Minimal number of credits per semester	22				28			
Required elective subjects								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Produkte (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			24				30	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			6				0	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts <i>Denisa VACLAVOVÁ</i>				Z	2	2ST
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGRVÁ</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
305PR3	Law 3	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Jolana DVOŘÁKOVÁ, Michal LÁZNOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	40CS
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FISEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST			
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

Groups of study qualification optional subjects

206PB4-2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

206PB5

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		completion	ECTS	range	completion	ECTS	range
206JZK	Crisis management for event production <i>Viktorie SCHMORANZOVA</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVA, Jan JIRIK</i>	Z	2	2T			