

Study plan – 2nd year
Produkcce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Practice II. <i>Kristýna FELCMANOVÁ, Viktorie SCHMORANZOVÁ, Michal SOMOŠ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
Minimal number of credits per semester	4				5			
Required subjects								
English for <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702DAAM1	ZK	2	2ST	702DAAM2	ZK	2	2ST
Copyright Law <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Social media communication 1 <i>Anna-Marie BARTOVÁ</i>					206KSS1	Z	1	1PT+1ST
Theatre Marketing <i>Vladana BROUKOVÁ, Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Project II. <i>David MÍREK, Viktorie SCHMORANZOVÁ, Michal SOMOŠ</i>	206PJB	Z	4	60P				
Producing Theatre I. <i>Jolana DVORÁKOVÁ, Jiří SRSTKA</i>	206PZD1	ZK	3	2ST	206PZD2	ZK	3	2ST
Symposiums and Conferences II. 1 <i>David MÍREK</i>	206SYB1	Z	1	24S				
Teamwork techniques <i>Kristýna FELCMANOVÁ, Jarmila Ester FIŠEROVÁ</i>	206TTP2	Z	1	20SS				
Technology and scenery fabrication <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i>	206TGV2	Z	2	2ST				
Team Coaching <i>Jarmila Ester FIŠEROVÁ</i>					206TYK1	Z	1	20SS
Introduction to Printing <i>Milan NĚMEČEK</i>					206POY	Z	1	6PS+12SS
Minimal number of credits per semester	21				17			
Required elective subjects								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts <i>Denise VÁCLAVOVÁ</i>				Z	2	2ST
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGOVÁ</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
305PR3	Law 3	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, Michal LÁŽŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FIRŤ, Petr PACHL</i>				Z	1	40CS
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FIŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST			
703ZKD	Winter Course <i>Jiří FIRŤ, Petr PACHL</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

206PB4-2020 (continued)

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204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

206PB5

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206JZK	Crisis management for event production <i>Viktorie SCHMORANZOVA</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIRIK</i>	Z	2	2T			