

Study plan – 3rd year

Produkce (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
English for <i>Hana BARTUŇKOVÁ</i>	702DAAM3	ZK	2	2ST				
Copyright Law <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>David MÍREK</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View <i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVÁ</i>	206DEP1	Z	3	1P+1S	206DEP2	Z	3	1P+1S
Economy of the Theatre Operation <i>Bohumil NEKOLNÝ, Jaroslava ŽAMOSTNÁ</i>	206KD1	ZK	3	2ST	206KD2	ZK	3	2ST
European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	206EFE	ZK	3	2ST				
Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	206GPO	ZK	2	2ST				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO</i>					206KRM	ZK	3	2ST
Management in an Information Society 1 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT				
Law <i>František VYSKOČIL, Jiří ŠTADL</i>	305PR4	ZK	3	2T				
Public Relations in Culture <i>Vladana BROUKOVÁ</i>					206PBK	ZK	2	2PT
Advertising Communication 1 <i>Michal DEUS</i>	206RKK1	Z	2	1P+1S				
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LAŽŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Symposiums and Conferences III. 1 <i>David MÍREK</i>	206SYC1	Z	1	24S				
Team Coaching <i>Jarmila Ester FIŠEROVÁ</i>	206TYK2	Z	1	20SS				
Minimal number of credits per semester	23				18			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Optional Study Subjects								
Minimal number of credits per semester	0				0			
Total number of set credits	23				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVÍNOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts <i>Denise VÁCLAVOVÁ</i>				Z	2	2ST
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGRVÁ</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paül BOURNE, David MÍREK</i>	Z	1	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
305PR3	Law 3	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, Michal LÁŽŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	40CS
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST			
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

206PB4-2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

206PB5

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		completion	ECTS	range	completion	ECTS	range
206JZK	Crisis management for event production <i>Viktorie SCHIMORANZOVA</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIRIK</i>	Z	2	2T			