

Study plan
Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
306FC*	Final Commission		ZK-1-10CS 306FC1		ZK-1-10CS 306FC2			2
306GPR	Graduation project						Z-18-500CS 306GPR	18
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
Minimal number of credits								44
Required subjects								
306BE	Basic 16mm exercise	Z-1-16CS 306BE						1
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2			3
306CO*	Consulting and second opinion	Z-2-2DT 306CO1		Z-2-2DT 306CO2				4
306DP*	Department assembly Poněšice		Z-2-30SS 306DP1		Z-2-30SS 306DP2			4
306EL	Elementary film 16mm				Z-10PS+10CS 306EL			4
306GF*	Grammar of the film language	Z-2-PT+10CS 306GF1		Z-2-PT+10CS 306GF2				4
311OWEE	Orientation Week	Z-1-30S 311OWEE						1
311PARA	Prague Paranoia	Z-1- 311PARA						1
306SFF*	Script Editing of a Feature Film	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2			5
306SSF	Script Editing of a Short Film			ZK-2-4PT 306SSF				2
306STM*	Seminary to Theory of Montage		Z-1-14SS 306STM1		ZK-2-14SS 306STM2			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
306TA	Technology - audio		Z-2-26S 306TA					2
306TV	Technology - video	Z-2-26S 306TV						2
306TM*	Theory of Montage	Z-2-PT+10CS 306TM1		Z-2-PT+10CS 306TM2				4
306TS*	Theses seminary				Z-2-12S 306TS1	Z-3-14PS 306TS2	Z-3-12PS 306TS3	8
Minimal number of credits								49
Required elective subjects								
306EMREA	Required Elective Courses A Montage	In this group you have to obtain at least 27 credits (at most 0)						27
306EMREB	Required Elective Courses B Montage	In this group you have to obtain at least 43 credits (at most 0)						43
Minimal number of credits								70
Elective subjects								
306EMEC	Electives Courses Montage							0
306EMOD	MODULES Montage							0
300EMOD	MODULES							0
Minimal number of credits								0

Study plan (continued)
Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

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Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Montage workshop 1 (306MW1)	PS	Graduate performance
Montage workshop 2 (306MW2)	PS	Graduate performance
Montage workshop 3 (306MW3)	PS	Graduate performance
Montage workshop 4 (306MW4)	PS	Graduate performance
Montage workshop 54 (306MW5)	PS	Graduate performance
Montage workshop 6 (306MW6)	PS	Graduate performance
Fiction Film Editing Practise (306FFP)	PS	Graduate performance
Final Commission 1 (306FC1)	PS	Graduate performance
Documentary Film Editing Practise (306DFP)	PS	Graduate performance
Theses seminary 2 (306TS2)	BS	Diploma thesis
Graduation project (306GPR)	PS	Graduate performance
Theses seminary 3 (306TS3)	BS	Diploma thesis
Teaching Practice 1 (306TP1)	PS	Graduate performance
Final Commission 2 (306FC2)	PS	Graduate performance
Final project CDM (306FC)	PS	Graduate performance
Editing cooperation 1 (306EC1)	PS	Graduate performance
Editing cooperation 2 (306EC2)	PS	Graduate performance
Theses seminary 1 (306TS1)	BS	Diploma thesis
Script Editing of a Feature Film 1 (306SFF1)	BS	Script Editing (S306MSE)
Script Editing of a Feature Film 2 (306SFF2)	BS	
Script Editing of a Short Film (306SSF)	BS	
Seminary of Script Editing 1 (306SE1)	PS	
Seminary of Script Editing 2 (306SE2)	PS	
Seminary to Theory of Montage 1 (306STM1)	BS	Theory of Montage (S306MTM)
Seminary to Theory of Montage 2 (306STM2)	BS	
Theory of Montage 1 (306TM1)	BS	
Theory of Montage 2 (306TM2)	BS	

Groups of study qualification optional subjects

306EMREA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306DFP	Documentary Film Editing Practise <i>Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise <i>Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	40S 20S
306SE2	Seminary of Script Editing 2				Z	3	40S 20S
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS

306EMREB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACH1	Archetypes of characters and situations in religions 1	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinemandance 1 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Priti POHJALA</i>	Z	3	50CS			
311CID2	Cinemandance 2 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ</i>				Z	3	50CS
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
311AF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	3	28S
306PIN1	Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary <i>Václav FLEGL</i>	Z	2	26PS			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>				Z	2	2T
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
311FSPA	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	2	2T

Groups of study qualification optional subjects

306EMEC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			