

Study plan – 3rd year

Dramatická výchova bakalářské prezenční

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Didactics of Drama Education 4 | | | | | 205DDVP4 | ZK | 2 | 1ST |
| Methodology of Theatre Work with Children and Youth 4 | 205MDPP4 | ZK | 4 | 3DT | | | | |
| Practicum of Drama Education - Structured Drama 3 | 205PSDP3 | ZK | 5 | 3DT | | | | |
| Practice III - Final Bachelor Project 2 | | | | | 205PPZP2 | Z | 8 | 1ST+30P |
| Minimal number of credits per semester | 9 | | | | 10 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Didactics of Drama Education | 205DDVP3 | Z | 1 | 1ST | | | | |
| Dramatisation Seminar | 205DRMSP | ZK | 3 | 2ST | | | | |
| Acting and Methodology of Acting | 205HEVP3 | ZK | 2 | 2CT | | | | |
| Integrative Psychosomatic Workshop | 205IPDP2 | Z | 1 | 20CS | | | | |
| Communication | | | | | 205KOMP | Z | 1 | 2ST |
| Recitation Methodology | | | | | 205METP | ZK | 2 | 2ST |
| Practice III - Final Bachelor Project 1 | 205PPZP1 | Z | 4 | 6SS+10P | | | | |
| Recitation | 205PRED2 | ZK | 3 | 3ST | | | | |
| Theatre Festival Production | 205PRIP2 | Z | 5 | 60SS | | | | |
| Stage Music | 205SCHP2 | ZK | 2 | 1DT | | | | |
| Basics of the Theory and History of Drama Education and Children's Theatre | 205ZDVP | ZK | 2 | 2ST | | | | |
| Minimal number of credits per semester | 23 | | | | 3 | | | |
| Required elective subjects | | | | | | | | |
| <i>Compulsory Optional Subjects 2</i> | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| <i>Compulsory Optional Subjects 1</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 32 | | | | 13 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -2 | | | | 17 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

205PVBCP

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|--------|------------|------|--------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 205DVPPP | Drama Education Project with Children and Youth - A Project | Z | 3 | 2DS+1P | Z | 3 | 2DS+1P |
| 205DVFVP | Drama Education in Formal Education | Z | 1 | 2ST | Z | 1 | 2ST |
| 205DVVPP | Drama Education in Formal Education - A Project | | | | Z | 3 | 2DS+1P |
| 205DVDP | Drama Education with Adults | Z | 1 | 2ST | Z | 1 | 2ST |
| 205DVDP | Drama Education with Adults - A Project | | | | Z | 3 | 2DS+1P |
| 205DIEP | Drama in Education in the Czech Context | Z | 2 | 2ST | Z | 2 | 2ST |
| 205IPP1 | Staging with Children and Youth 1 | Z | 2 | 1DS+3P | | | |
| 205IPP2 | Staging with Children and Youth 2 | | | | Z | 2 | 1DS+3P |
| 205LPPDP | Theatre Learning in a Professional Theatre | Z | 1 | 2ST | Z | 1 | 2ST |
| 205LPPP | Theatre Learning in a Professional Theatre - A Project | | | | Z | 3 | 2DS+1P |
| 205DPMP | Theatre for Children and Youth | Z | 1 | 2ST | Z | 1 | 2ST |

205PWBCP

| Code | Course Name | WS | | | SS | | |
|----------|-------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 205HEVVP | Acting - Optional | Z | 1 | 2DT | Z | 1 | 2DT |
| 205SPPP | Group Recitation Project | Z | 1 | 2DT | Z | 1 | 2DT |
| 205PVVP | Movement Education - Optional | Z | 1 | 2CT | Z | 1 | 2CT |
| 205DPVP | Theatre Project - Optional | Z | 2 | 3DT | Z | 2 | 3DT |
| 205HVVP | Voice Education - Optional | Z | 1 | 2CT | Z | 1 | 2CT |

205DVBCP4

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 205IUP | Art and Educative Projects <i>Radek MARUŠÁK</i> | Z | 1 | 22S | Z | 1 | 22S |
| 205YZDP1 | Basics of Theatre Terminology 1 | ZK | 2 | 8S | | | |
| 205YZDP2 | Basics of Theatre Terminology 2 | | | | ZK | 2 | 8S |
| 205DESV | Children's Scene - elective <i>Radek MARUŠÁK</i> | | | | Z | 2 | 50S |
| 205SBZ | Choir Singing <i>Veronika HOLCOVÁ</i> | Z | 2 | 2T | Z | 2 | 2T |
| 205CPE | Circus Pedagogy | Z | 1 | 20CS | Z | 1 | 20CS |
| 205XKDI1 | Community Theater 1 | | | | Z | 1 | 20S |
| 205XKDI2 | Community Theater 2 | ZK | 2 | 20S | | | |
| 205XTP1 | Creative writing | Z | 2 | 20S | | | |
| 205RHDP | Development of Acting Skills | Z | 1 | 22S | Z | 1 | 22S |
| 205DIA | Dialogic action optional | Z | 1 | 20S | Z | 1 | 20S |
| 205XRP1 | Directing work with children | Z | 2 | 20S | | | |
| 205XRP2 | Directing work with children | | | | Z | 2 | 20S |
| 205PDV | Drama - optional | Z | 1 | | Z | 1 | |
| 205YDVP1 | Drama Education in Professional Theatre | Z | 1 | 15S | | | |
| 205XDVP1 | Drama Education in Professional Theatre | Z | 1 | 15S | Z | 1 | 15S |

205DVBCP4 (continued)

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205SPU1 | Drama Education with Children with Special Needs | | | | | | |
| 205DVS | Drama Education with Seniors | Z | 1 | 20S | Z | 1 | 20S |
| 205DAS | Drama Education with Seniors | Z | 3 | | Z | 3 | |
| 205DIDV | Drama in Education Workshop <i>Radek MARUŠÁK</i> | Z | 1 | 22DS | Z | 1 | 22DS |
| 205DVJ | Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i> | | | | Z | 2 | 50S |
| 205DVVDP | Drama in Education in Volunteering <i>Radek MARUŠÁK</i> | Z | 2 | 20S | Z | 2 | 20S |
| 205DVON | Drama in Education online | Z | 2 | 10SS+2P | Z | 2 | 10SS+2P |
| 205DVM1 | Drama in education with preschool children <i>Alžběta FERKLOVÁ</i> | Z | 1 | | Z | 1 | |
| 205LIT | Dramatic Literature Course | Z | 1 | | Z | 1 | |
| 205XED1 | Education with a puppet 1 | | | | | | |
| 205FDV | Film and Drama in Education | Z | 1 | | Z | 1 | |
| 205DVFV | Forum Theatre Elective | Z | 1 | 22S | Z | 1 | 22S |
| 205DRAV | History of Theatre Optional <i>Jana PILÁTOVÁ</i> | Z | 1 | | Z | 1 | |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i> | Z | 1 | 30S | | | |
| 205INTK | Interpretation of the Costume Based on the Artwork | | | | Z | 1 | 22S |
| 205PSPV2 | Introduction to Working with the Audience 2 | Z | 1 | 20 | | | |
| 205PSPV1 | Introduction to Working with the Audience 1 | Z | 1 | 20 | | | |
| 205NKZUS | National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i> | | | | Z | 1 | 12S |
| 205PDP | Preparation of Theatrical Festival - optional <i>Denisa TCHĚLIDZE</i> | Z | 2 | | Z | 2 | |
| 205PSR | Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i> | | | | Z | 1 | 5DS |
| 205PDI1 | Project of Theatre Education | | | | | | |
| 205PDI2 | Project of Theatre Education | | | | Z | 2 | |
| 205PSY | Psychosomatic Workshop | Z | 1 | | Z | 1 | |
| 205LOT1 | Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i> | Z | 1 | 10S | | | |
| 205LOT2 | Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i> | | | | Z | 1 | 10S |
| 205LPN1 | Puppetry Propaedeutic - Animation 1 | Z | 1 | 10S | Z | 1 | 10S |
| 205REC | Recitation - elective | Z | 1 | | Z | 1 | |
| 205PRE | Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i> | | | | Z | 1 | 5DS |
| 205BREP | Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i> | | | | Z | 1 | 10DS |
| 205RESOP | Resocialization programs | Z | 1 | 15S | Z | 1 | 15S |
| 205SIT | Site Specific and Drama in Education | Z | 1 | | Z | 1 | |
| 205MLV | Speech training | Z | 1 | | Z | 1 | |
| 205JEV | Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 205IPD | Staging process with children | Z | 1 | | Z | 1 | |
| 205YST1 | Storytelling | Z | 1 | 15S | | | |
| 205DFO1 | Theatre Forum | | | | Z | 2 | 20S |

Groups of study qualification optional subjects

205DVBCP4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205DFV | Theatre Forum | Z | 1 | 22S | Z | 1 | 22S |
| 205PDP2 | Theatre Showcase Prep 2 | Z | 2 | 25S | | | |
| 205DDL1 | Theatre Workshop 1 | Z | 1 | 48S | Z | 1 | 48S |
| 205DPE1 | Theatre for Children 1 | Z | 3 | 10S | | | |
| 205DPD1 | Theatre for Children 1 | Z | 3 | 20S | | | |
| 205DPE2 | Theatre for Children 2 | | | | ZK | 5 | 10S |
| 205DSI1 | Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i> | Z | 2 | 10S | | | |
| 205DSI2 | Theatrical Sports and Improvisation 2 | | | | Z | 2 | 10S |
| 205HV1 | Voice Education - Individ. 1 | Z | 1 | | | | |
| 205HV2 | Voice Education - Individ. 2 | | | | Z | 1 | |
| 205HV3 | Voice Education - Individ. 3 | Z | 1 | | | | |
| 205HV5 | Voice Education - Individ. 5 | Z | 1 | | | | |
| 205HV7 | Voice Education - Individ. 7 | Z | 1 | | | | |
| 205HPH1 | Voice in movement, movement in voice | | | | | | |
| 205DIDM | Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i> | Z | 1 | 22DS | Z | 1 | 22DS |
| 205MLS | Youth Stage <i>Radek MARUŠÁK</i> | | | | Z | 1 | |