

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Didactics and Methodology for Classical Dance	107DMMT5	Z	4	4ST	107DMMT6	ZK	4	4ST
Pedagogical Seminar for Modern and Contemporary Dance	107PSMT3	Z	2	1ST	107PSMT4	Z	2	1ST
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Dance Partnering in Classical Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMUNKOVÁ</i>	107PMST1	Z	1	2CT	107PMST2	Z	1	2CT
Music for Dance in 20th and 21st Century	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Training of Classical Ballet Technique	107TRKT5	Z	2	2CT	107TRKT6	Z	2	2CT
Folk Dance Training	107TLTA5	Z	2	2CT	107TLTA6	Z	2	2CT
Modern and Contemporary Dance Training	107TMST5	Z	2	2CT	107TMST6	Z	2	2CT
Selective Didactics and Methodology	107VDM5	Z	3	3ST	107VDM6	ZK	3	3ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Bohumira ELIÁŠOVÁ</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Bachelor Preparatory Work	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Modern Dance Schools	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Pedagogical Psychology <i>Renata BRÚNA, Mahulena KREŇKOVÁ</i>	107PPS1	Z	2	2PT	107PPS2	ZK	2	2PT
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Elective subjects</b>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

**Groups of specialization optional subjects**

**100MODHAMU**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

**107PTBCV**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T