

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107DMLT5	Z	4	4ST	107DMLT6	ZK	4	4ST
Pedagogical Seminar for Folk Dance	107PSLT3	Z	2	1ST	107PSLT4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PLT1	Z	1	2CT	107PLT2	Z	1	2CT
Music for Dance in 20th and 21st Century	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Training of Classical Ballet Technique	107TRKT5	Z	2	2CT	107TRKT6	Z	2	2CT
Folk Dance Training	107TLTA5	Z	2	2CT	107TLTA6	Z	2	2CT
Modern and Contemporary Dance Training	107TMST5	Z	2	2CT	107TMST6	Z	2	2CT
Selective Didactics and Methodology	107VDM5	Z	3	3ST	107VDM6	ZK	3	3ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Bohumira ELIAŠOVÁ</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Bachelor Preparatory Work	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Modern Dance Schools	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Pedagogical Psychology <i>Renata BRŮNA, Mahulena KRENKOVÁ</i>	107PPS1	Z	2	2PT	107PPS2	ZK	2	2PT
Minimal number of credits per semester	22				22			
Elective subjects								
Modules for HAMU ☉								
Foreign language - elective ☉								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

- ☉ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
☉ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYI</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T