

**Study plan**  
Hudební teorie (Bc) - od 2021/22

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required subjects with the possibility of repeat registration</b>								
186AHTE*	Music Theory Text Analysis	Z-3-1ST 186AHTE1	ZK-3-1ST 186AHTE2	Z-3-1ST 186AHTE3	ZK-3-1ST 186AHTE4	Z-3-1ST 186AHTE5	ZK-3-1ST 186AHTE6	18
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHN	Music History after 1950						ZK-2-2PT 108DHN	2
186DSS*	Compositional Styles and Genres History			Z-1-2PT 186DSS1	ZK-1-2PT 186DSS2			2
186ETM*	Ethnomusicology		Z-1-1PT+1ST 186ETM1	Z-1-1PT+1ST 186ETM2	ZK-1-1PT+1ST 186ETM3			3
108HPI*	Historically Educated Interpretation			Z-1-1PT+1ST 108HPI1	ZK-1-1PT+1ST 108HPI2			2
186HUAS*	Music and Word	Z-2-2PT 186HUAS1	ZK-2-2PT 186HUAS2					4
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2	2
108HUES*	Aesthetics of Music					Z-1-1PT+1ST 108HUES1	ZK-1-1PT+1ST 108HUES2	4
186HTSP*	Music Theory - Special Problems	Z-3-1ST 186HTSP1	ZK-3-1ST 186HTSP2	Z-3-1ST 186HTSP3	ZK-3-1ST 186HTSP4	Z-3-1ST 186HTSP5	ZK-3-1ST 186HTSP6	18
101NS	Music Notation Seminar		Z-1-1ST 101NS					1
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP			1
186SHTE*	Music Theory Seminar	Z-2-2ST 186SHTE1	Z-2-2ST 186SHTE2	Z-2-2ST 186SHTE3	Z-2-2ST 186SHTE4	Z-2-2ST 186SHTE5	Z-3-2ST 186SHTE6	13
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
101ZNO	Fundaments of Music Engraving	Z-1-2CT 101ZNO						1
108CSH*	Czech Music 1918-1989	Z-2-2PT 108CSH1	ZK-2-2PT 108CSH2					4
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
186HTSY*	Music Theory - Systematics	Z-5-2PT 186HTSY1	ZK-5-2PT 186HTSY2	Z-7-2PT 186HTSY3	ZK-7-2PT 186HTSY4	Z-10-2PT 186HTSY5	Z-12-2PT 186HTSY6	46
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
<b>Minimal number of credits</b>								<b>162</b>
<b>Required elective subjects</b>								
186HTPVJ	Hudební teorie (Bc) - Druhý cizí jazyk ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 4 subject						6
186HTPV	Hudební teorie (Bc) - povinně volitelné předměty	In this group you have to obtain at least 7 credits						7
<b>Minimal number of credits</b>								<b>13</b>

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

**Study plan (continued)**  
Hudební teorie (Bc) - od 2021/22

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Elective subjects</b>								
186HTVV	<i>Selected Topics in Music Theory (Bc) - elective</i>	In this group you have to obtain at least 5 credits						5
703PRV	<i>Movement and Relaxation Training - elective ②</i>							0
703PTRV	<i>Physical Education - elective ③</i>							0
<b>Minimal number of credits</b>								<b>5</b>
<b>Total number of set credits</b>								<b>180</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>0</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Music Theory - Systematics 1 (186HTSY1)	PS	(S186HT)
Music Theory - Systematics 2 (186HTSY2)	PS	
Music Theory - Systematics 3 (186HTSY3)	PS	
Music Theory - Systematics 4 (186HTSY4)	PS	
Music Theory - Systematics 5 (186HTSY5)	PS	
Music Theory - Systematics 6 (186HTSY6)	PS	
Theory of Composition 1 (186TS1)	BS	(S186DH)
Theory of Composition 2 (186TS2)	BS	
Theory of Composition 3 (186TS3)	BS	
Theory of Composition 4 (186TS4)	BS	
Czech Music 1918-1989 1 (108CSH1)	BS	
Czech Music 1918-1989 2 (108CSH2)	BS	
History of Music 1 (108DHB1)	BS	
History of Music 2 (108DHB2)	BS	
History of Music 3 (108DHB3)	BS	
History of Music 4 (108DHB4)	BS	
History of Music 5 (108DHB5)	BS	

- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.  
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 186HTPVJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Anna LEBEDOVIÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVIÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST

Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

## 186HTPVJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101IN11	Instrumentation I. 1 <i>Jan DUŠEK, Slavomír HORÍNKÁ</i>	Z	3	1PT+1CT			
101IN12	Instrumentation I. 2 <i>Jan DUŠEK, Slavomír HORÍNKÁ</i>				ZK	3	1PT+1CT
101UDHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2PT			
101UDHK2	Introduction to Music Composition 2 <i>Tomáš REINDL, Jana VOROŠOVÁ</i>				Z	1	2PT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
101HIKS1	Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	3	1PT+1CT			
101HIKS2	Studies in Historical Composition 2 <i>Jan DOBIÁŠ, Jan DUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Groups of study qualification optional subjects

186HTVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186DPHT1	Didactics/Teaching Practical of Music Theory 1 <i>Miloš HONŠ</i>	Z	1	1T			
186DPHT2	Didactics/Teaching Practical of Music Theory 2 <i>Miloš HONŠ</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT