

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>	202EAS2	ZK	4	2T				
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAC3	Z	3	2T	202EAC4	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDN3	Z	2	2T	202EDN4	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Hana MALANIKOVÁ, Jan VECERA</i>	202ETT1	Z	2	4T	202ETT2	ZK	3	4T
Minimal number of credits per semester	11				8			
Required subjects								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDI2	Z	2	2T	202EDI3	Z	2	2T
Philosophical Propaedeutic	202EFP2	ZK	2	2T				
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i>	202EIK3	Z	2	2T	202EIK4	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV3	Z	2	1T	202EIV4	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIS3	Z	2	2T	202EIS4	ZK	2	2T
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i>	202EDS	Z	1	2T				
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202EST	Z	1	18SS
Body in Motion <i>Michaela RAISOVÁ</i>	202ETP3	Z	2	2T	202ETP4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ</i>	202ERE3	Z	2	1T	202ERE4	ZK	2	1T
Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i>	202EVD3	Z	2	2T	202EVD4	ZK	2	2T
Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EZE1	Z	2	1T	202EZE2	ZK	2	1T
Minimal number of credits per semester	19				16			
Elective subjects								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 9 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPNE2

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		completion	ECTS	range	completion	ECTS	range
202EAS3	Authorship Presentation 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			