

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIČOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
Authorial Reading <i>Hana MALANIČOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANIČOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Minimal number of credits per semester	4				7			
Required subjects								
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Philosophical Propaedeutic <i>Jan PUC</i>	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDG	Z	1	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRJ	Z	1	18SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STN	Z	1	18SS
Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANIČOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UDA1	Z	1	2PT	202UDA2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
Minimal number of credits per semester	17				19			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain throughout your study at least 3 credits							
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

② Specializace: Autorská tvorba a psychosomatika

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				1			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

202HATPNS6

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER</i>				ZK	2	2ST
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T

Specializace: Autorská tvorba a psychosomatika

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS8

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202APN3	Authorial Presentation 3 <i>Hana MALANIKOVÁ, Ptěmysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202PRN	Changes of Authorship <i>Ptěmysl RUT</i>				ZK	3	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T

Groups of specialization optional subjects

202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ILM3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Specializace: Autorská tvorba a psychosomatika

202HATPNS9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Hana MALANIKOVÁ, Vit ZEMAN</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	6PO

Výuka v angličtině