

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
106FAG*	Bassoon	Z-9-2CT 106FAG1	ZK-9-2CT 106FAG2	Z-9-2CT 106FAG3	ZK-9-2CT 106FAG4	Z-10-2CT 106FAG5	Z-11-2CT 106FAG6	57
<b>Minimal number of credits</b>								<b>57</b>
<b>Required subjects</b>								
106PFG*	Orchestral Parts and Solos for Bassoon	Z-1-1CT 106PFG1	Z-1-1CT 106PFG2	Z-1-1CT 106PFG3	ZK-1-1CT 106PFG4	Z-1-1CT 106PFG5	ZK-1-1CT 106PFG6	6
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO1	Z-4-48CS 102HVO2	Z-4-48CS 102HVO3	Z-4-48CS 102HVO4	Z-4-48CS 102HVO5	Z-4-48CS 102HVO6	24
198KH*	Chamber Music	Z-4-2CT 198KH1	Z-4-2CT 198KH2	Z-4-2CT 198KH3	ZK-4-2CT 198KH4	Z-4-2CT 198KH5	ZK-4-2CT 198KH6	24
106SDN*	Woodwind and Brass Instruments Seminar	Z-3-2ST 106SDN1	Z-3-2ST 106SDN2	Z-3-2ST 106SDN3	Z-3-2ST 106SDN4	Z-3-2ST 106SDN5	Z-3-2ST 106SDN6	18
<b>Minimal number of credits</b>								<b>72</b>
<b>Required subjects with the possibility of repeat registration</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
106DLI*	History and Literature of Woodwind and Brass Instruments			Z-1-1PT 106DLI1	ZK-2-1PT 106DLI2			3
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
106KP*	Concert Practice - Woodwind and Brass Instruments				Z-1-106KP1		Z-1-106KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
<b>Minimal number of credits</b>								<b>39</b>
<b>Required elective subjects</b>								
106EBCPV	<i>Teoretický základ - povinný výběr pro 3. ročník studia</i> ①	In this group you have to obtain at least 2 credits						2
<b>Minimal number of credits</b>								<b>2</b>
<b>Elective subjects</b>								
106DEPM	<i>Dechové nástroje - pedagogické minimum</i> ②							0
106FGBVV	<i>Selected Topics in Bassoon (Bc) - elective</i> ②							0
106D-HM	<i>Modules for HAMU</i> ⑤							0
702CJ	<i>Foreign language - elective</i> ②							0
703PTRV	<i>Physical Education - elective</i> ⑤							0
<b>Minimal number of credits</b>								<b>0</b>

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.  
 ② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.  
 ④ 106FG4B #  
 ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.  
 ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Total number of set credits</b>								<b>170</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>10</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Playing in the Orchestra 1 (102HVO1)	PS	Graduate performance
Playing in the Orchestra 2 (102HVO2)	PS	Graduate performance
Playing in the Orchestra 3 (102HVO3)	PS	Graduate performance
Playing in the Orchestra 4 (102HVO4)	PS	Graduate performance
Playing in the Orchestra 5 (102HVO5)	PS	Graduate performance
Playing in the Orchestra 6 (102HVO6)	PS	Graduate performance
Chamber Music 1 (198KH1)	PS	Graduate performance
Chamber Music 2 (198KH2)	PS	Graduate performance
Chamber Music 3 (198KH3)	PS	Graduate performance
Chamber Music 4 (198KH4)	PS	Graduate performance
Chamber Music 5 (198KH5)	PS	Graduate performance
Chamber Music 6 (198KH6)	PS	Graduate performance
Bassoon 1 (106FAG1)	PS	Graduate performance
Bassoon 2 (106FAG2)	PS	Graduate performance
Bassoon 3 (106FAG3)	PS	Graduate performance
Bassoon 4 (106FAG4)	PS	Graduate performance
Bassoon 5 (106FAG5)	PS	Graduate performance
Bassoon 6 (106FAG6)	PS	Graduate performance
History and Literature of Woodwind and Brass Instruments 1 (106DLI1)	BS	
History and Literature of Woodwind and Brass Instruments 2 (106DLI2)	BS	(S106TUZBC)

## Groups of specialization optional subjects

## 106DEBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 106DEPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
106DVP1	Didactics / Teaching Practice of Woodwind and Brass Instruments 1 <i>Jiří NOVOTNÝ</i>	Z	1	6PS+6SS			
106DVP2	Didactics / Teaching Practice of Woodwind and Brass Instruments 2 <i>Jiří NOVOTNÝ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 106FGBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
106VSF1	Double Reed Production (Bassoon) 1 <i>Tomáš FRANTIŠ, Jan HUDEČEK</i>	Z	1	1T			
106VSF2	Double Reed Production (Bassoon) 2 <i>Jan HUDEČEK, Martin PETRÁK</i>				Z	1	1T
106VSF3	Double Reed Production (Bassoon) 3 <i>Tomáš FRANTIŠ, Jan HUDEČEK</i>	Z	1	1T			
106VSF4	Double Reed Production (Bassoon) 4 <i>Jan HUDEČEK, Martin PETRÁK</i>				Z	1	1T
106VSF5	Double Reed Production (Bassoon) 5 <i>Tomáš FRANTIŠ, Jan HUDEČEK</i>	Z	1	1T			
106VSF6	Double Reed Production (Bassoon) 6 <i>Jan HUDEČEK, Martin PETRÁK</i>				Z	1	1T
106KFG1	Double-bassoon Playing 1 <i>Tomáš FRANTIŠ, Jan HUDEČEK</i>	Z	1	1T			
106KFG2	Double-bassoon Playing 2 <i>Jan HUDEČEK, Martin PETRÁK</i>				Z	1	1T

Groups of specialization optional subjects

106FGBVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
106KFG3	Double-bassoon Playing 3 <i>Tomáš FRANTIS, Jan HUDECEK</i>	Z	1	1T			
106KFG4	Double-bassoon Playing 4 <i>Jan HUDECEK, Martin PETRÁK</i>				ZK	1	1T
106KFG5	Double-bassoon Playing 5	Z	1	1T			
106KFG6	Double-bassoon Playing 6				ZK	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

106FG4B #

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.