

### Study plan

| Code   | Course Name   | 1st year  |                      | 2nd year            |                      | 3rd year                |                          | ECTS      |
|--|---|---|----------------------|---------------------|----------------------|-------------------------|--------------------------|-----------|
|  |   | WS  | SS                   | WS                  | SS                   | WS                      | SS                       |           |
| <b>Required main subjects</b>  |   |   |                      |                     |                      |                         |                          |           |
| 106FLET*   | Flute   | Z-9-2CT<br>106FLET1                                 | ZK-9-2CT<br>106FLET2 | Z-9-2CT<br>106FLET3 | ZK-9-2CT<br>106FLET4 | Z-10-2CT<br>106FLET5    | Z-11-2CT<br>106FLET6     | 57        |
| <b>Minimal number of credits</b>                                     |   |   |                      |                     |                      |                         |                          | <b>57</b> |
| <b>Required subjects</b>   |   |   |                      |                     |                      |                         |                          |           |
| 106PFL*  | Orchestral Parts and Solos for Flute                            | Z-1-1CT<br>106PFL1                                  | Z-1-1CT<br>106PFL2   | Z-1-1CT<br>106PFL3  | ZK-1-1CT<br>106PFL4  | Z-1-1CT<br>106PFL5      | ZK-1-1CT<br>106PFL6      | 6         |
| 102HVO*  | Playing in the Orchestra  | Z-4-48CS<br>102HVO1                                 | Z-4-48CS<br>102HVO2  | Z-4-48CS<br>102HVO3 | Z-4-48CS<br>102HVO4  | Z-4-48CS<br>102HVO5     | Z-4-48CS<br>102HVO6      | 24        |
| 198KH*   | Chamber Music   | Z-4-2CT<br>198KH1                                   | Z-4-2CT<br>198KH2    | Z-4-2CT<br>198KH3   | ZK-4-2CT<br>198KH4   | Z-4-2CT<br>198KH5       | ZK-4-2CT<br>198KH6       | 24        |
| 106SDN*  | Woodwind and Brass Instruments Seminar                          | Z-3-2ST<br>106SDN1                                  | Z-3-2ST<br>106SDN2   | Z-3-2ST<br>106SDN3  | Z-3-2ST<br>106SDN4   | Z-3-2ST<br>106SDN5      | Z-3-2ST<br>106SDN6       | 18        |
| <b>Minimal number of credits</b>                                     |   |   |                      |                     |                      |                         |                          | <b>72</b> |
| <b>Required subjects with the possibility of repeat registration</b> |   |   |                      |                     |                      |                         |                          |           |
| 702HAOU*   | English for Students of Music and Dance                         | ZK-3-2ST<br>702HAOU1                                | ZK-3-2ST<br>702HAOU2 |                     |                      |                         |                          | 6         |
| 106DLI*  | History and Literature of Woodwind and Brass Instruments        |   |                      | Z-1-1PT<br>106DLI1  | ZK-2-1PT<br>106DLI2  |                         |                          | 3         |
| 108DHB*  | History of Music  | Z-3-2PT<br>108DHB1                                  | ZK-3-2PT<br>108DHB2  | Z-3-2PT<br>108DHB3  | ZK-3-2PT<br>108DHB4  | ZK-3-2PT<br>108DHB5     |                          | 15        |
| 108HUES*   | Aesthetics of Music   |   |                      |                     |                      | Z-2-1PT+1ST<br>108HUES1 | ZK-2-1PT+1ST<br>108HUES2 | 4         |
| 106KP*   | Concert Practice - Woodwind and Brass Instruments               |   |                      |                     | Z-1-106KP1           |                         | Z-1-106KP2               | 2         |
| 108PTKP  | Music Theory Pre-seminar of Making Theses                       |   |                      | Z-1-1PT<br>108PTKP  | Z-1-1PT<br>108PTKP   |                         |                          | 1         |
| 108RSK*  | Compositions Analysis   | Z-2-2ST<br>108RSK1                                  | ZK-2-2ST<br>108RSK2  | Z-2-2ST<br>108RSK3  | ZK-2-2ST<br>108RSK4  |                         |                          | 8         |
| <b>Minimal number of credits</b>                                     |   |   |                      |                     |                      |                         |                          | <b>39</b> |
| <b>Required elective subjects</b>                                    |   |   |                      |                     |                      |                         |                          |           |
| 108EBCPV   | <i>Teoretický základ - povinný výběr pro 3. ročník studia</i> ① | In this group you have to obtain at least 2 credits |                      |                     |                      |                         |                          | 2         |
| <b>Minimal number of credits</b>                                     |   |   |                      |                     |                      |                         |                          | <b>2</b>  |
| <b>Elective subjects</b>   |   |   |                      |                     |                      |                         |                          |           |
| 106DEPM  | <i>Dechové nástroje - pedagogické minimum</i> ②                 |   |                      |                     |                      |                         |                          | 0         |
| 106FLBVV   | <i>Selected Topics in Flute (Bc) - elective</i> ④               |   |                      |                     |                      |                         |                          | 0         |
| 106D-HM  | <i>Modules for HAMU</i> ⑤                                       |   |                      |                     |                      |                         |                          | 0         |
| 702CJ  | <i>Foreign language - elective</i> ②                            |   |                      |                     |                      |                         |                          | 0         |
| 703PTRV  | <i>Physical Education - elective</i> ⑥                          |   |                      |                     |                      |                         |                          | 0         |
| <b>Minimal number of credits</b>                                     |   |   |                      |                     |                      |                         |                          | <b>0</b>  |

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.  
 ② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.  
 ④ 106FL4B #  
 ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.  
 ⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan (continued)

| Code   | Course Name | 1st year |    | 2nd year |    | 3rd year |    | ECTS       |
|--|-------------|----------|----|----------|----|----------|----|------------|
|  |             | WS       | SS | WS       | SS | WS       | SS |            |
| <b>Total number of set credits</b>                                       |             |          |    |          |    |          |    | <b>170</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |             |          |    |          |    |          |    | <b>10</b>  |
| <b>Total number of credits</b>   |             |          |    |          |    |          |    | <b>180</b> |

### Subjects of profiling base

| Subject  | Type | During final examination the following will be evaluated |
|--|------|--|
| Playing in the Orchestra 1 (102HVO1)                                 | PS   | Graduate performance                                     |
| Playing in the Orchestra 2 (102HVO2)                                 | PS   | Graduate performance                                     |
| Playing in the Orchestra 3 (102HVO3)                                 | PS   | Graduate performance                                     |
| Playing in the Orchestra 4 (102HVO4)                                 | PS   | Graduate performance                                     |
| Playing in the Orchestra 5 (102HVO5)                                 | PS   | Graduate performance                                     |
| Playing in the Orchestra 6 (102HVO6)                                 | PS   | Graduate performance                                     |
| Chamber Music 1 (198KH1)   | PS   | Graduate performance                                     |
| Chamber Music 2 (198KH2)   | PS   | Graduate performance                                     |
| Chamber Music 3 (198KH3)   | PS   | Graduate performance                                     |
| Chamber Music 4 (198KH4)   | PS   | Graduate performance                                     |
| Chamber Music 5 (198KH5)   | PS   | Graduate performance                                     |
| Chamber Music 6 (198KH6)   | PS   | Graduate performance                                     |
| Flute 1 (106FLET1)   | PS   | Graduate performance                                     |
| Flute 2 (106FLET2)   | PS   | Graduate performance                                     |
| Flute 3 (106FLET3)   | PS   | Graduate performance                                     |
| Flute 4 (106FLET4)   | PS   | Graduate performance                                     |
| Flute 5 (106FLET5)   | PS   | Graduate performance                                     |
| Flute 6 (106FLET6)   | PS   | Graduate performance                                     |
| History and Literature of Woodwind and Brass Instruments 1 (106DLI1) | BS   | (S106TUZBC)  |
| History and Literature of Woodwind and Brass Instruments 2 (106DLI2) | BS   |  |

## Groups of specialization optional subjects

## 106DEBCPV

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|---------|--|------------|------|---------|------------|------|---------|
|         |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VÍČAR</i>  | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jan VÍČAR</i>  |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří ŠTILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří ŠTILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 106DEPM

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|----------|--|------------|------|---------|------------|------|---------|
|          |  | completion | ECTS | range   | completion | ECTS | range   |
| 106DVP1  | Didactics / Teaching Practice of Woodwind and Brass Instruments 1<br><i>Jiří NOVOTNÝ</i> | Z          | 1    | 6PS+6SS |            |      |         |
| 106DVP2  | Didactics / Teaching Practice of Woodwind and Brass Instruments 2<br><i>Jiří NOVOTNÝ</i> |            |      |         | ZK         | 1    | 7PS+7SS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of specialization optional subjects

106FLBVV

| Code      | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 101UHK1   | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VOROSOVÁ</i>                             | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VOROSOVÁ</i>                             |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VOROSOVÁ</i>                             | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Jana VOROSOVÁ</i>   |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTCENÁSEK</i>                                  | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108HUTM4  | Music-theoretical Minimum 4<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>                                    |            |      |         | Z          | 2    | 2T      |
| 108HUTM1  | Music-theoretical Minimum 1<br><i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>                              | Z          | 2    | 2T      |            |      |         |
| 108HUTM2  | Music-theoretical Minimum 2<br><i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>                              |            |      |         | Z          | 2    | 2T      |
| 108HUTM3  | Music-theoretical Minimum 3<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>                                    | Z          | 2    | 2T      |            |      |         |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |

106FL4B #

100MODHAMU

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2<br><i>Lucie HAYASHI, Lucie PEŠL SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> |            |      |       | Z          | 2    | 20SS  |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.