

Study plan

Bicí nástroje (Mg) od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
173BICI*	Percussion Instruments	Z-5-1CT 173BICI7	ZK-5-1CT 173BICI8	Z-6-1CT 173BICI9	Z-6-1CT 173BICI0	22
173MEBI*	Keyboard Percussion Instruments	ZK-5-1CT 173MEBI7	ZK-5-1CT 173MEBI8	Z-6-1CT 173MEBI9	Z-6-1CT 173MEBI0	22
Minimal number of credits						44
Required subjects						
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO7	Z-4-48CS 102HVO8	Z-4-48CS 102HVO9	Z-4-48CS 102HVO0	16
173KHBN*	Chamber Music for Percussion Instruments	Z-4-2CT 173KHBN7	Z-4-2CT 173KHBN8	Z-4-2CT 173KHBN9	ZK-4-2CT 173KHBN0	16
173SBIN*	Percussion Instruments Seminar	Z-3-2ST 173SBIN7	Z-3-2ST 173SBIN8	Z-3-2ST 173SBIN9	Z-3-2ST 173SBIN0	12
Minimal number of credits						44
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
173KP*	Concert Practice - Percussion Instruments		Z-1- 173KP3		Z-1- 173KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
173PMP	Preparation of Master's Thesis			Z-2-12SS 173PMP		2
Minimal number of credits						20
Elective subjects						
173BNPM	Bicí nástroje - pedagogické minimum ①					0
173BNNVV	Selected Topics in Percussion Instruments (Mg) - elective ②					0
101MODHAMU	Modules for HAMU ④					0
702CJ	Foreign language - elective ③					0
703PTRV	Physical Education - elective ⑤					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Percussion Instruments 7 (173BICI7)	PS	Graduate performance
Percussion Instruments 8 (173BICI8)	PS	Graduate performance

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Percussion Instruments 9 (173BICI9)	PS	Graduate performance
Percussion Instruments 10 (173BICI0)	PS	Graduate performance
Keyboard Percussion Instruments 7 (173MEBI7)	PS	Graduate performance
Keyboard Percussion Instruments 9 (173MEBI9)	PS	Graduate performance
Keyboard Percussion Instruments 10 (173MEBI0)	PS	Graduate performance
Chamber Music for Percussion Instruments 7 (173KHBN7)	PS	Graduate performance
Chamber Music for Percussion Instruments 8 (173KHBN8)	PS	Graduate performance
Chamber Music for Percussion Instruments 9 (173KHBN9)	PS	Graduate performance
Chamber Music for Percussion Instruments 10 (173KHBN0)	PS	Graduate performance
Playing in the Orchestra 7 (102HVO7)	PS	Graduate performance
Playing in the Orchestra 8 (102HVO8)	PS	Graduate performance
Playing in the Orchestra 9 (102HVO9)	PS	Graduate performance
Playing in the Orchestra 10 (102HVO0)	PS	Graduate performance
Keyboard Percussion Instruments 8 (173MEBI8)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	Theoretical Oral Examination - Organization and Structure of Music Operations (S173TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

Groups of study qualification optional subjects

173BNPM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
173DPB1	Didactics/Teaching Practical of Percussion Instrumensts 1 <i>Daniel MIKOLÁŠEK</i>	Z	1	6P+6S			
173DPB2	Didactics/Teaching Practical of Percussion Instrumensts 2 <i>Daniel MIKOLÁŠEK</i>				ZK	1	7P+7S
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

173BNNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108T11	Interpretation Theory 1 <i>Jilina MAREŠOVÁ</i>	Z	1	2T			
108T12	Interpretation Theory 2 <i>Jilina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
173MBUP1	Performing <i>Pavel POLÍVKA</i>	Z	1	10CS			
173MBUP2	Performing <i>Pavel POLÍVKA</i>				Z	1	10CS
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Stavomír HORINKA, Iva OPLÍŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL</i>				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB4	The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL</i>				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel ŠOLTIŠ</i>	Z	1	2T	Z	1	2T
173TMP1	Timpani party 1 <i>Václav MAZÁČEK</i>	Z	1	10CS			
173TMP2	Timpani party 2 <i>Václav MAZÁČEK</i>				Z	1	10CS

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.