

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Double Bass | 105KONT5 | Z | 10 | 2CT | 105KONT6 | Z | 11 | 2CT |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Required subjects | | | | | | | | |
| Orchestral Parts and Solos for Double Bass <i>Radomír ŽALUD</i> | 105PKO5 | Z | 1 | 1CT | 105PKO6 | ZK | 1 | 1CT |
| Playing in the Orchestra | 102HVO5 | Z | 4 | 48CS | 102HVO6 | Z | 4 | 48CS |
| Chamber Music | 198KH5 | Z | 4 | 2CT | 198KH6 | ZK | 4 | 2CT |
| String Instruments Seminar | 105SSN5 | Z | 3 | 2ST | 105SSN6 | Z | 3 | 2ST |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| History of Music | 108DHB5 | ZK | 3 | 2PT | | | | |
| Aesthetics of Music | 108HUES1 | Z | 2 | 1PT+1ST | 108HUES2 | ZK | 2 | 1PT+1ST |
| Concert Practice - String Instruments Václav BERNÁSEK, Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Mikael ERICSSON, František HOST, Jiří HUDEC, Štěpán JEŽEK, Michal KAŇKA, Pavel KUDELÁSEK, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Jan PĚRŮŠKA, Matouš PĚRŮŠKA, Štěpán RAK, Petr SAIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Leoš ČEPIČKY, Ivan STRAUS, Radomír ŽALUD | | | | | 105KP2 | Z | 1 | |
| Minimal number of credits per semester | 5 | | | | 3 | | | |
| Required elective subjects | | | | | | | | |
| <i>Teoretický základ - povinný výběr pro 3. ročník studia ①</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Double Bass (Bc) - elective ②</i> | | | | | | | | |
| <i>Modules for HAMU ③</i> | | | | | | | | |
| <i>Foreign language - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ 105KO4B #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

105STBCPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HP2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

105KOBVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|-----------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍŘTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

105KO4B #

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|---------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

105STPM

| Code | Course Name | WS | | | SS | | |
|----------|------------------------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 105VPNS1 | Didactics / Teaching Practice of Cello and Double Bass 1 <i>Tomáš STRAŠIL, Eva ŠAŠINKOVÁ</i> | Z | 1 | 6PS+6SS | | | |
| 105VPNS2 | Didactics / Teaching Practice of Cello and Double Bass 2 <i>Miroslav PETRAŠ, Tomáš STRAŠIL, Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 7PS+7SS |
| 105VPVS1 | Didactics / Teaching Practice of Violin and Viola 1 <i>Jindřich PAZDERA</i> | Z | 1 | 6PS+6SS | | | |
| 105VPVS2 | Didactics / Teaching Practice of Violin and Viola 2 <i>Jindřich PAZDERA</i> | | | | ZK | 1 | 7PS+7SS |
| 105DPKY1 | Didactics/Teaching Practical of Guitar 1 <i>Ozren MUTAK</i> | Z | 1 | 1T | | | |
| 105DPKY2 | Didactics/Teaching Practical of Guitar 2 <i>Ozren MUTAK, Petr SAIDL</i> | | | | ZK | 1 | 1T |
| 105DPHA1 | Didactics/Teaching Practical of Harp 1 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i> | Z | 1 | 1T | | | |
| 105DPHA2 | Didactics/Teaching Practical of Harp 2 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i> | | | | ZK | 1 | 1T |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.