

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Choreography and Directing <i>Bohumíra ELIÁŠOVÁ</i>	107CHOR3	Z	3	2ST	107CHOR4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	3				3			
<b>Required subjects</b>								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJLOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TAUBELOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
<b>Minimal number of credits per semester</b>	5				5			
<b>Required subjects with the possibility of repeat registration</b>								
Choreography Seminar <i>Jan KODET</i>	107CHOS7	Z	3	2ST	107CHOS8	Z	3	2ST
Stage Choreography Practice <i>Lucie HAYASHI</i>	107JCHP3	Z	2	24CS	107JCHP4	ZK	2	28CS
Dance's Trends and Pop-culture <i>Zuzana RAFAJLOVÁ</i>	107TTP1	Z	2	2ST	107TTP2	Z	2	2ST
<b>Minimal number of credits per semester</b>	7				7			
<b>Required elective subjects</b>								
<i>Choreografie (Mg) - choreografie a režie - Tanec s partnerem</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>Selected Topics in Choreography (Bc) ②</i>								
<i>Modules for HAMU ④</i>								
<i>Foreign language - elective ③</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	15				15			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	15				15			
<b>Total recommended number of credits per semester</b>	30				30			

② 107CHBCVV #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

107CHMGATP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRICOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRICOVÁ</i>				Z	1	2CT

107CHMGPPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TA1	Anthropology of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107KS1	Critical Seminar 1 <i>Lucie DERCSENYI</i>	Z	2	2ST			
107KS2	Critical Seminar 2 <i>Lucie DERCSENYI</i>				Z	2	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				Z	2	2ST
107NKLT1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKLT2	New Contexts of Folk Dance Culture and Folklorism 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2 <i>Helena KAZÁROVÁ</i>						

107CHMGKAPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107ZCHP1	Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2CT			
107ZCHP2	Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Bohumira ELIÁŠOVÁ</i>				ZK	2	2CT

## 107CHMGKAPV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TVD1	Dance Education for Children 1 <i>Renata BARTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	Z	2	2ST			
107TVD2	Dance Education for Children 2 <i>Lucie HLAVÁČKOVÁ</i>				ZK	2	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT
107TME1	Dance medicine 1 <i>Sara Maria PUCHOWSKA</i>	Z	2	2ST			
107TME2	Dance medicine 2 <i>Sara Maria PUCHOWSKA</i>				Z	2	2ST
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMÚNKOVÁ</i>	Z	2	2CT			
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMÚNKOVÁ</i>	Z	2	2CT			
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

Groups of specialization optional subjects

107CHPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄSOVÄ, Lucie HLAVÄCKOVÄ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BÄRTOVÄ, Bohumira ELIÄSOVÄ, Lucie HLAVÄCKOVÄ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÜNA, Mahulena KREŇKOVÄ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÜNA, Mahulena KREŇKOVÄ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KREŇKOVÄ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KREŇKOVÄ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÄ, Eivira NEMEČKOVÄ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÄ, Eivira NEMEČKOVÄ</i>				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KREŇKOVÄ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KREŇKOVÄ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÄ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÄ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, VÄclav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÄSOVÄ, Lucie HAYASHI, VÄclav JANEČEK, Andrea OPAVSKÄ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÄSOVÄ, MarkÄta VAJDOVÄ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>MarkÄta VAJDOVÄ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKÄ</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KREŇKOVÄ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÄ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVELOVÄ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVELOVÄ</i>				ZK	3	2PT

## 107CHNVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Tomáš PŘÍKRÝ</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

107CHBCVV #

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVA</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.