

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
104HN ^V *	Organ	Z-9-2CT 104HN ^{V1}	ZK-9-2CT 104HN ^{V2}	Z-10-2CT 104HN ^{V3}	ZK-10-2CT 104HN ^{V4}	Z-11-2CT 104HN ^{V5}	Z-11-2CT 104HN ^{V6}	60
Minimal number of credits								60
Required subjects								
198KH*	Chamber Music	Z-4-2CT 198KH ¹	Z-4-2CT 198KH ²	Z-4-2CT 198KH ³	ZK-4-2CT 198KH ⁴	Z-4-2CT 198KH ⁵	ZK-4-2CT 198KH ⁶	24
104SKL*	Keyboard Instruments Seminar	Z-3-2ST 104SKL ¹	Z-3-2ST 104SKL ²	Z-3-2ST 104SKL ³	Z-3-2ST 104SKL ⁴	Z-3-2ST 104SKL ⁵	Z-3-2ST 104SKL ⁶	18
Minimal number of credits								42
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU ¹	ZK-3-2ST 702HAOU ²					6
108DHB*	History of Music	Z-3-2PT 108DHB ¹	ZK-3-2PT 108DHB ²	Z-3-2PT 108DHB ³	ZK-3-2PT 108DHB ⁴	ZK-3-2PT 108DHB ⁵		15
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES ¹	ZK-2-1PT+1ST 108HUES ²	4
104KP*	Concert Practice - Keyboard Instruments				Z-1- 104KP ¹		Z-1- 104KP ²	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK ¹	ZK-2-2ST 108RSK ²	Z-2-2ST 108RSK ³	ZK-2-2ST 108RSK ⁴			8
104DLV*	History and Literature of Organ	Z-1-1PT 104DLV ¹	ZK-1-1PT 104DLV ²					2
104DKHV*	Didactics of Piano for Organ Specialization			Z-2-2PT 104DKHV ¹	ZK-2-2PT 104DKHV ²			4
104DVH*	Didactics of Organ					Z-2-1PT 104DVH ¹	ZK-2-1PT 104DVH ²	4
104IMPR*	Improvisation (Organ)	Z-2-1CT 104IMPR ¹	ZK-2-1CT 104IMPR ²	Z-2-1CT 104IMPR ³	ZK-2-1CT 104IMPR ⁴			8
104IB*	Baroque Music Interpretation	Z-1-1CT 104IB ¹	ZK-1-1CT 104IB ²	Z-1-1CT 104IB ³	ZK-1-1CT 104IB ⁴			4
104ORGA*	Organology	Z-2-1PT 104ORGA ¹	ZK-2-1PT 104ORGA ²					4
104VPKV*	Teaching Practice of Piano for Organ Specialization			Z-1-1CT 104VPKV ¹	ZK-1-1CT 104VPKV ²			2
104VPA*	Vyučovatelská praxe varhan					Z-1-1CT 104VPA ¹	ZK-1-1CT 104VPA ²	2
Minimal number of credits								66
Required elective subjects								
104KLB ^{CPV}	<i>Teoretický základ - povinný výběr pro 3. ročník studia</i> ☹	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2

☹ Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
104KLP	<i>Klávesové nástroje - pedagogické minimum</i> ③							0
10MCDHML	<i>Modules for HAMU</i> ③							0
104VABVV	<i>Selected Topics in Organ (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i> ②							0
703PTRV	<i>Physical Education - elective</i> ③							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Chamber Music 1 (198KH1)	PS	Graduate performance
Chamber Music 2 (198KH2)	PS	Graduate performance
Chamber Music 3 (198KH3)	PS	Graduate performance
Chamber Music 4 (198KH4)	PS	Graduate performance
Chamber Music 5 (198KH5)	PS	Graduate performance
Chamber Music 6 (198KH6)	PS	Graduate performance
Organ 1 (104HNV1)	PS	Graduate performance
Organ 2 (104HNV2)	PS	Graduate performance
Organ 4 (104HNV4)	PS	Graduate performance
Organ 5 (104HNV5)	PS	Graduate performance
Organ 6 (104HNV6)	PS	Graduate performance
Organ 3 (104HNV3)	PS	Graduate performance
History and Literature of Organ 1 (104DLV1)	BS	
History and Literature of Organ 2 (104DLV2)	BS	(S104TUZVA)

- ③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of specialization optional subjects

104KLBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

104KLPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	2OSS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

104VABVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
104IMP5	Improvisation (Organ) 5 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i>	Z	1	1T			
104IMP6	Improvisation (Organ) 6 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i>				ZK	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
104OCE1	Obligatory Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>	Z	1	1T			
104OCE2	Obligatory Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>				ZK	1	1T
104KVR1	Piano for Organists 1 <i>Kvitoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ</i>	Z	1	1T			
104KVR2	Piano for Organists 2 <i>Jan BARTOŠ, Kvitoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Helena WEISER</i>				Z	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Stavomír HORÍNKÁ, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT