

Study plan – 2nd year
Nonverbální divadlo (Bc) - od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Clownerie <i>Adam HALÁŠ</i> | 109KL1 | Z | 6 | 8CT | 109KL2 | ZK | 6 | 8CT |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i> | 703AKH3 | Z | 2 | 2CT | 703AKH4 | ZK | 2 | 2CT |
| Theatre in the Context of the Western Cultural Development II. <i>Jan JIRÁK, Eva KYSELOVÁ</i> | 207DZB1 | ZK | 3 | 2T | 207DZB2 | ZK | 3 | 2T |
| Stage Language and Prerequisites for Acting <i>Eliška VAVŘÍKOVÁ, Jaroslava ŠIKTANCOVÁ</i> | 109JRHT3 | Z | 2 | 2CT | 109JRHT4 | ZK | 2 | 2CT |
| Chapters from the History of Non-Verbal Theatre <i>Adam HALÁŠ, Jan HYVNAR, Hana STREJČKOVÁ</i> | 109DNDI1 | Z | 2 | 2PT | 109DNDI2 | ZK | 2 | 2PT |
| Composition and Improvisation <i>Adam HALÁŠ, Roman HORÁK, Lukáš HOUDEK, Eliška VAVŘÍKOVÁ, Radim VIZVÁRY, Martin ZBRŮŽEK</i> | 109KA11 | Z | 1 | 2CT | 109KA12 | Z | 1 | 2CT |
| Operations Organization for the Arts <i>Ingeborg RADOK, ŽÁDNA</i> | 109OUP1 | Z | 1 | 2T | 109OUP2 | ZK | 2 | 2T |
| Pantomime and Corporeal Mime <i>Radim VIZVÁRY</i> | 109PTM3 | Z | 2 | 4CT | 109PTM4 | Z | 2 | 4CT |
| Movement Laboratory - Circus Acrobacy <i>Jan JIRÁK</i> | 109PLCA1 | Z | 2 | 4CT | 109PLCA2 | ZK | 2 | 4CT |
| Music Theory Pre-seminar of Making Theses <i>Milos HONS</i> | 108PTKP | Z | 1 | 1PT | | | | |
| Non-Verbal Theatre workshop <i>Adam HALÁŠ, Roman HORÁK, Eliška VAVŘÍKOVÁ</i> | | | | | 109SNDI2 | Z | 2 | 20CS |
| Movement Techniques <i>Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ</i> | 109TP3 | Z | 2 | 2CT | 109TP4 | ZK | 2 | 2CT |
| Theory and History of Music for Non-Verbal Theatre <i>Tomáš REINDL</i> | 109TDH1 | Z | 1 | 2PT | 109TDH2 | ZK | 1 | 2PT |
| Training <i>Adam HALÁŠ, Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ, Hana POLANSKÁ</i> | 109T3 | Z | 1 | 4CT | 109T4 | Z | 1 | 4CT |
| Basic actor's training <i>Roman HORÁK</i> | 109ZHT1 | Z | 1 | 4CT | 109ZHT2 | Z | 1 | 4CT |
| Basics of Production Dramaturgy <i>Ondřej CIHLÁŘ</i> | 109ZID1 | Z | 1 | 2PT | 109ZID2 | ZK | 1 | 2PT |
| Minimal number of credits per semester | 22 | | | | 24 | | | |
| Elective subjects | | | | | | | | |
| <i>Modules for HAMU</i> ② | | | | | | | | |
| <i>Foreign language - elective</i> ① | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)
 Nonverbální divadlo (Bc) - od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 28 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

109NDPM

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 109DVND1 | Didactics/Teaching Practical of Non-Verbal Theatre 1 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i> | Z | 1 | 2ST | | | |
| 109DVND2 | Didactics/Teaching Practical of Non-Verbal Theatre 2 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i> | | | | ZK | 1 | 2ST |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of study qualification optional subjects

109NDBVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 309HRT3 | Acting 3 - Animation and actor <i>Hanka JERÁBEK TRESNÁKOVÁ, Michaela PAVLÁTOVÁ</i> | Z | 1 | 20CS | | | |
| 109KLT1 | Clownerie training 1 <i>Adam HALÁŠ, Lukáš HOUDEK</i> | Z | 2 | 8CT | | | |
| 109KLT2 | Clownerie training 2 <i>Adam HALÁŠ, Lukáš HOUDEK</i> | | | | Z | 2 | 8CT |
| 109SND1 | Contemporary Nonverbal Theatre 1 <i>Adam HALÁŠ</i> | Z | 1 | 2ST | | | |
| 109SND2 | Contemporary Nonverbal Theatre 2 <i>Adam HALÁŠ</i> | | | | Z | 1 | 2ST |
| 109SND4 | Contemporary Nonverbal Theatre 2 <i>Adam HALÁŠ</i> | | | | Z | 1 | 2ST |
| 109SND3 | Contemporary Nonverbal Theatre 3 <i>Adam HALÁŠ</i> | Z | 1 | 2ST | | | |
| 109MSO1 | Manipulation with object 1 <i>Filip ZAHRADNICKÝ</i> | Z | 1 | 4CT | | | |
| 109MSO2 | Manipulation with object 2 <i>Roman HORÁK, Filip ZAHRADNICKÝ</i> | | | | Z | 1 | 4CT |
| 109HN1 | Music instrument 1 <i>Ondřej URBAN</i> | Z | 1 | 1T | | | |
| 109HN2 | Music instrument 2 <i>Ondřej URBAN</i> | | | | Z | 1 | 1T |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 109SNDI3 | Non-Verbal Theatre workshop 3 <i>Eliška VAVŘÍKOVÁ</i> | | | | Z | 2 | 20CS |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |