

**Study plan – 3rd year**  
Nonverbální divadlo (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Basics of Authorial Creation	109ZAJT1	ZK	12	6CT	109ZAJT2	Z	12	6CT
<b>Minimal number of credits per semester</b>	12				12			
<b>Required subjects with the possibility of repeat registration</b>								
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703AKH5	Z	2	2CT	703AKH6	ZK	2	2CT
Stage Language and Prerequisites for Acting	109JRHT5	Z	2	2CT	109JRHT6	Z	2	2CT
Chapters from the History of Non-Verbal Theatre	109DNDI3	Z	3	2PT	109DNDI4	ZK	3	2PT
Composition and Improvisation	109KAI3	Z	2	2CT	109KAI4	Z	2	2CT
Pantomime and Corporeal Mime	109PTMI5	Z	3	4CT	109PTMI6	ZK	3	4CT
Light Design and Stage Technology 1 <i>Věra ONDRÁŠIKOVÁ</i>	109SDJT1	Z	1	2ST				
Training <i>Veronika KNYTLOVÁ, Věra ONDRÁŠIKOVÁ, Hana POLANSKÁ</i>	109T5	Z	1	4CT	109T6	Z	1	4CT
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
<b>Minimal number of credits per semester</b>	16				15			
<b>Elective subjects</b>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	28				27			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				3			
<b>Total recommended number of credits per semester</b>	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**100MODHAMU**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

**109NDPM**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
109DVND1	Didactics/Teaching Practical of Non-Verbal Theatre 1 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2ST			
109DVND2	Didactics/Teaching Practical of Non-Verbal Theatre 2 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2ST
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 109NDBVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309HRT3	Acting 3 - Animation and actor <i>Halka JERABEK TRESNAKOVA, Michaela PAVLATOVA</i>	Z	1	20CS			
109KLT1	Clownerie training 1 <i>Adam HALAS, Lukas HOUDEK</i>	Z	2	8CT			
109KLT2	Clownerie training 2 <i>Adam HALAS, Lukas HOUDEK</i>				Z	2	8CT
109SND1	Contemporary Nonverbal Theatre 1 <i>Adam HALAS</i>	Z	1	2ST			
109SND2	Contemporary Nonverbal Theatre 2 <i>Adam HALAS</i>				Z	1	2ST
109SND4	Contemporary Nonverbal Theatre 2 <i>Adam HALAS</i>				Z	1	2ST
109SND3	Contemporary Nonverbal Theatre 3 <i>Adam HALAS</i>	Z	1	2ST			
109MSO1	Manipulation with object 1 <i>Filip ZAHRADNICKY</i>	Z	1	4CT			
109MSO2	Manipulation with object 2 <i>Roman HORAK, Filip ZAHRADNICKY</i>				Z	1	4CT
109HN1	Music instrument 1 <i>Ondrej URBAN</i>	Z	1	1T			
109HN2	Music instrument 2 <i>Ondrej URBAN</i>				Z	1	1T
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUSEK, Iva OPLISTILOVA</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveska, Iva OPLISTILOVA</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveska, Iva OPLISTILOVA</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUSEK, Iva OPLISTILOVA</i>	Z	2	2T			
109SNDI3	Non-Verbal Theatre workshop 3 <i>Eliška VAVŘIKOVÁ</i>				Z	2	20CS
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			