

Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|---|-----------|------|------------|------|-----------|------|------------|------|
| | tutor | code | completion | ECTS | range | code | completion | ECTS |
| Required main subjects | | | | | | | | |
| Piano <i>Jan BARTOŠ, Kvitoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Boris KRAJINÝ, František MALÝ, Helena WEISER</i> | 104HNK9 | Z | 16 | 2CT | 104HNK0 | Z | 16 | 2CT |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Required subjects | | | | | | | | |
| Chamber Music <i>Jan BARTOŠ, Václav BERNÁŠEK, Kvitoslava BILINSKÁ, Petra BLAŽKOVÁ ŽDÁRSKÁ, Jana BRATELJEVIĆ, Milica ERICSSON, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJINÝ, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Giedre MRÁŽKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Štěpán RAK, Petr SAIDL, Tomáš STRAŠIL, Pavel SVOBODA, Jaroslav TUMA, Karel UNTERMÜLLER, Helena WEISER, Milan ZELENKA, Leoš ČEPIČKÝ, Pavel ČERNÝ, Ivan ŠTRAUS, Radomír ZALUD</i> | 198KH9 | Z | 4 | 2CT | 198KH0 | ZK | 4 | 2CT |
| Keyboard Instruments Seminar <i>Monika KNOBLOCHOVÁ, František MALÝ, Jaroslav TUMA</i> | 104SKL9 | Z | 3 | 2ST | 104SKL0 | Z | 3 | 2ST |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Concert Practice - Keyboard Instruments <i>Jan BARTOŠ, Kvitoslava BILINSKÁ, Petra BLAŽKOVÁ ŽDÁRSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Boris KRAJINÝ, František MALÝ, Pavel SVOBODA, Jaroslav TUMA, Helena WEISER, Pavel ČERNÝ</i> | | | | | 104KP4 | Z | 1 | |
| Organization and structure of music operations <i>Jiří ŠTILEC</i> | 108OSH3P3 | Z | 2 | 16PS | 108OSH3P4 | ZK | 3 | 16PS |
| Preparation of Master's Thesis <i>Jan BARTOŠ, Kvitoslava BILINSKÁ, Petra BLAŽKOVÁ ŽDÁRSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Boris KRAJINÝ, František MALÝ, Giedre MRÁŽKOVÁ, Pavel SVOBODA, Jaroslav TUMA, Helena WEISER, Pavel ČERNÝ</i> | 104PMP | Z | 2 | 12SS | | | | |
| Minimal number of credits per semester | 4 | | | | 4 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Piano (Mg) - elective ③</i> | | | | | | | | |
| <i>Modules for HAMU ④</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

104KLPM_N

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 104DCH1 | Didactics of Harpsichord 1 <i>Petra BLAŽKOVÁ ZDÁRSKÁ</i> | Z | 1 | 1PT | | | |
| 104DCH2 | Didactics of Harpsichord 2 <i>Petra BLAŽKOVÁ ZDÁRSKÁ</i> | | | | ZK | 1 | 1PT |
| 104DCH3 | Didactics of Harpsichord 3 | Z | 1 | 1PT | | | |
| 104DCH4 | Didactics of Harpsichord 4 | | | | ZK | 1 | 1PT |
| 104DVH1 | Didactics of Organ 1 <i>Pavel SVOBODA, Jaroslav TUMA</i> | Z | 2 | 1PT | | | |
| 104DVH2 | Didactics of Organ 2 <i>Pavel SVOBODA, Jaroslav TUMA</i> | | | | ZK | 2 | 1PT |
| 104DKLH1 | Didactics of Piano 1 <i>Alena VLASÁKOVÁ</i> | Z | 2 | 2PT | | | |
| 104DKLH2 | Didactics of Piano 2 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | | | | ZK | 2 | 2PT |
| 104DKLH3 | Didactics of Piano 3 | Z | 2 | 2PT | | | |
| 104DKLH4 | Didactics of Piano 4 | | | | ZK | 2 | 2PT |
| 104DKHV1 | Didactics of Piano for Organ Specialization 1 <i>Alena VLASÁKOVÁ</i> | Z | 2 | 2PT | | | |
| 104DKHV2 | Didactics of Piano for Organ Specialization 2 <i>Alena VLASÁKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 104VPRC1 | Teaching Practice of Harpsichord 1 <i>Petra BLAŽKOVÁ ZDÁRSKÁ</i> | Z | 1 | 1CT | | | |
| 104VPRC2 | Teaching Practice of Harpsichord 2 <i>Petra BLAŽKOVÁ ZDÁRSKÁ</i> | | | | ZK | 1 | 1CT |
| 104VPVA1 | Teaching Practice of Organ 1 <i>Pavel SVOBODA</i> | Z | 1 | 1CT | | | |
| 104VPVA2 | Teaching Practice of Organ 1 <i>Pavel SVOBODA</i> | | | | ZK | 1 | 1CT |
| 104VPKL1 | Teaching Practice of Piano 1 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | Z | 1 | 1CT | | | |
| 104VPKL2 | Teaching Practice of Piano 2 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | | | | ZK | 2 | 1CT |
| 104VPKL3 | Teaching Practice of Piano 3 | Z | 1 | 1CT | | | |
| 104VPKL4 | Teaching Practice of Piano 4 | | | | ZK | 2 | 1CT |
| 104VPKV1 | Teaching Practice of Piano for Organ Specialization 1 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | Z | 1 | 1CT | | | |
| 104VPKV2 | Teaching Practice of Piano for Organ Specialization 2 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i> | | | | ZK | 1 | 1CT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

104KLNVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108TI1 | Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jitřina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 104OCE1 | Obligatory Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i> | Z | 1 | 1T | | | |
| 104OCE2 | Obligatory Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i> | | | | ZK | 1 | 1T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORŮNKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.