

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
104HNV*	Organ	Z-14-2CT 104HNV7	ZK-14-2CT 104HNV8	Z-16-2CT 104HNV9	Z-16-2CT 104HNV0	60
<b>Minimal number of credits</b>						<b>60</b>
<b>Required subjects</b>						
198KH*	Chamber Music	Z-4-2CT 198KH7	Z-4-2CT 198KH8	Z-4-2CT 198KH9	ZK-4-2CT 198KH0	16
104SKL*	Keyboard Instruments Seminar	Z-3-2ST 104SKL7	Z-3-2ST 104SKL8	Z-3-2ST 104SKL9	Z-3-2ST 104SKL0	12
<b>Minimal number of credits</b>						<b>28</b>
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
104KP*	Concert Practice - Keyboard Instruments		Z-1- 104KP3		Z-1- 104KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
104PMP	Preparation of Master's Thesis			Z-2-12SS 104PMP		2
<b>Minimal number of credits</b>						<b>20</b>
<b>Elective subjects</b>						
104KLPM_NI	Klávesové nástroje (Mg) - pedagogické minimum ②					0
101MCHAMU	Modules for HAMU ③					0
104VANVV	Selected Topics in Organ (Mg) - elective ④					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ④					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>108</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>12</b>
<b>Total number of credits</b>						<b>120</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Chamber Music 7 (198KH7)	PS	Graduate performance
Chamber Music 8 (198KH8)	PS	Graduate performance
Chamber Music 9 (198KH9)	PS	Graduate performance
Chamber Music 10 (198KH0)	PS	Graduate performance
Organ 7 (104HNV7)	PS	Graduate performance
Organ 8 (104HNV8)	PS	Graduate performance

- ② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.  
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ④ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled  
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.  
 ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Organ 9 (104HNV9)	PS	Graduate performance
Organ 10 (104HNV0)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	Theoretical Oral Examination - Organization and Structure of Music Operations (S104TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

## Groups of specialization optional subjects

## 104KLPM\_N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
104DCH1	Didactics of Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ</i>	Z	1	1PT			
104DCH2	Didactics of Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ</i>				ZK	1	1PT
104DCH3	Didactics of Harpsichord 3	Z	1	1PT			
104DCH4	Didactics of Harpsichord 4				ZK	1	1PT
104DVH1	Didactics of Organ 1 <i>Pavel SVOBODA, Jaroslav TŮMA</i>	Z	2	1PT			
104DVH2	Didactics of Organ 2 <i>Pavel SVOBODA, Jaroslav TŮMA</i>				ZK	2	1PT
104DKLH1	Didactics of Piano 1 <i>Alena VLASÁKOVÁ</i>	Z	2	2PT			
104DKLH2	Didactics of Piano 2 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i>				ZK	2	2PT
104DKLH3	Didactics of Piano 3	Z	2	2PT			
104DKLH4	Didactics of Piano 4				ZK	2	2PT
104DKHV1	Didactics of Piano for Organ Specialization 1 <i>Alena VLASÁKOVÁ</i>	Z	2	2PT			
104DKHV2	Didactics of Piano for Organ Specialization 2 <i>Alena VLASÁKOVÁ</i>				ZK	2	2PT
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
104VPRC1	Teaching Practice of Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ</i>	Z	1	1CT			
104VPRC2	Teaching Practice of Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ</i>				ZK	1	1CT
104VPVA1	Teaching Practice of Organ 1 <i>Pavel SVOBODA</i>	Z	1	1CT			
104VPVA2	Teaching Practice of Organ 1 <i>Pavel SVOBODA</i>				ZK	1	1CT
104VPKL1	Teaching Practice of Piano 1 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i>	Z	1	1CT			
104VPKL2	Teaching Practice of Piano 2 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i>				ZK	2	1CT
104VPKL3	Teaching Practice of Piano 3	Z	1	1CT			
104VPKL4	Teaching Practice of Piano 4				ZK	2	1CT
104VPKV1	Teaching Practice of Piano for Organ Specialization 1 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i>	Z	1	1CT			
104VPKV2	Teaching Practice of Piano for Organ Specialization 2 <i>Peter TOPERCZER, Alena VLASÁKOVÁ</i>				ZK	1	1CT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of specialization optional subjects

**100MODHAMU**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁŇKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

**104VANVV**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108TI1	Interpretation Theory 1 <i>Jilina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jilina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
104OCE1	Obligatory Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>	Z	1	1T			
104OCE2	Obligatory Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>				ZK	1	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Stavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

104VA4N # 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.