

**Study plan**  
Taneční věda (Mg) - od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KS*	Critical Seminar	Z-2-2ST 107KS1	Z-2-2ST 107KS2			4
107PRDP*	Graduate Preparatory Work	Z-5-1ST 107PRDP1	Z-5-1ST 107PRDP2	Z-15-1ST 107PRDP3	Z-15-1ST 107PRDP4	40
107STV*	Choreology Seminar	Z-3-1ST 107STV1	Z-3-1ST 107STV2	Z-3-1ST 107STV3	Z-3-1ST 107STV4	12
107STA*	Dance Sociology			Z-3-2PT 107STA1	ZK-3-2PT 107STA2	6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TA*	Anthropolgy of Dance	Z-3-2PT 107TA1	ZK-3-2PT 107TA2			6
107TE*	Dance Aesthetics	Z-3-2ST 107TE1	ZK-3-2ST 107TE2			6
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
<b>Minimal number of credits</b>						<b>92</b>
<b>Required elective subjects</b>						
107TMGPVTV	Taneční věda (Mg) - Výběrová přednáška ze systematické taneční vědy pro 2. ročník ①	In this group you have to obtain at least 6 credits				6
107TMGPDTE	Taneční věda (Mg) - výběrová přednáška z dějin tance pro 2. ročník ②	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>12</b>
<b>Elective subjects</b>						
100MCDHAMJ	Modules for HAMU ④					0
107TVPM	Taneční věda - pedagogické minimum ⑥					0
702CJ	Foreign language - elective ③					0
703PTRV	Physical Education - elective ⑤					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>104</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>16</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Graduate Preparatory Work 1 (107PRDP1)	BS	Diploma thesis

- ① Student volí z této skupiny ve 2. ročníku.  
 ② Student volí z této skupiny ve 2. ročníku.  
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ⑥ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.  
 ③ Další výběr je v nabídce Centra jazykové přípravy AMU.  
 ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Graduate Preparatory Work 2 (107PRDP2)	BS	Diploma thesis
Graduate Preparatory Work 3 (107PRDP3)	BS	Diploma thesis
Graduate Preparatory Work 4 (107PRDP4)	BS	Diploma thesis
Anthropology of Dance 1 (107TA1)	BS	(S107STVMG)
Anthropology of Dance 2 (107TA2)	BS	
Basics of Dance Management 1 (107ZM1)	BS	
Basics of Dance Management 2 (107ZM2)	BS	
Choreology Seminar 1 (107STV1)	BS	
Choreology Seminar 2 (107STV2)	BS	
Choreology Seminar 3 (107STV3)	BS	
Choreology Seminar 4 (107STV4)	BS	
Dance Aesthetics 1 (107TE1)	BS	
Dance Aesthetics 2 (107TE2)	BS	
Dance in Religion and Philosophy 1 (107TNF1)	BS	
Dance in Religion and Philosophy 2 (107TNF2)	BS	
Dance Sociology 1 (107STA1)	BS	
Dance Sociology 2 (107STA2)	BS	
Interpretation and Analysis of Folk Dance Recordings 1 (107ZALT1)	BS	
Interpretation and Analysis of Folk Dance Recordings 2 (107ZALT2)	BS	
New Contexts of Folk Dance Culture and Folklorism 1 (107NKLT1)	BS	
New Contexts of Folk Dance Culture and Folklorism 2 (107NKLT2)	BS	
Dance after 1945 1 (107TPR1)	BS	
Dance after 1945 2 (107TPR2)	BS	
Dance in Asian cultures 1 (107TVA1)	BS	
Dance in Asian cultures 2 (107TVA2)	BS	
Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 (107BDR1)	BS	
Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2 (107BDR2)	BS	
Jiří Kylián and his choreographic work 1 (107JKT1)	BS	
Jiří Kylián and his choreographic work 2 (107JKT2)	BS	
Traditional Ballet Repertory - past and present 1 (107TBR1)	BS	
Traditional Ballet Repertory - past and present 2 (107TBR2)	BS	

## Groups of study qualification optional subjects

## 107TVMGPVTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				Z	2	2ST
107NKLT1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKLT2	New Contexts of Folk Dance Culture and Folklorism 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT

Student volí z této skupiny ve 2. ročníku.

## 107TVMGPVDTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TVA1	Dance in Asian cultures 1 <i>Lucie HAYASHI</i>	Z	3	2PT			
107TVA2	Dance in Asian cultures 2 <i>Lucie HAYASHI</i>				ZK	3	2PT
107BDR1	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 <i>Lucie DERCSÉNYI</i>	Z	2	1PT			
107BDR2	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2 <i>Lucie DERCSÉNYI</i>				ZK	2	1PT
107JKT1	Jiří Kylián and his choreographic work 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2PT			
107JKT2	Jiří Kylián and his choreographic work 2 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2 <i>Helena KAZÁROVÁ</i>						

Student volí z této skupiny ve 2. ročníku.

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

107TVPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DMDT1	Didactics and Methodology History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2ST
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				Z	2	10S
107PPS1	Pedagogical Psychology 1 <i>Renata BRUNA, Mahulena KREŇKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRUNA, Mahulena KREŇKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KREŇKOVÁ, Jiř TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KREŇKOVÁ, Jiř TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.