

**Study plan – 2nd year**  
Kamera - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Examination <i>Jaroslav BRABEC</i>					304KL2	ZK	1	8CS
<b>Minimal number of credits per semester</b>	0				1			
<b>Required subjects</b>								
Analysis of Final Examintaion's Exercises <i>Jaroslav BRABEC</i>	304AK1	Z	1	8S				
Anticorro <i>Josef ŠPELDA</i>					304A	Z	3	50CS
Asistentská praxe <i>Jaroslav BRABEC</i>					304APR2	Z	1	20CS
Digital Image Recording and Reproduction <i>Martin BERNAS</i>					304DSR1	Z	1	2T
Digital Workflow 1 <i>Michal ČERNÝ</i>	304DIW1	Z	1	2T				
Film Laboratory <i>Aleš BOSTIČKA</i>	304FL	ZK	2	2T				
Film Technology <i>Aleš BOSTIČKA</i>					304FT	ZK	1	2T
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Pavel MAREK</i>					304KR1	Z	1	26S
Metro <i>Marek JIČHA</i>	304MT	Z	2	30CS				
Lighting <i>Martin ŠEC, Josef ŠPELDA</i>	304OSV3	Z	1	2T	304OSV4	ZK	1	2T
Photoshop - Digital special effects <i>Antonín WEISER</i>					304PS1	Z	1	2T
Color Reproduction <i>Josef PEČÁK</i>					304RB	ZK	2	2T
Cinematographers Seminar <i>Vidu GUNARATNA, Marek JIČHA</i>	304SEKT3	Z	2	2T	304SEKT4	Z	2	2T
Seminar of Common Exercises <i>Marek JIČHA</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T
Introductory TV Exercise <i>Martin ČECH</i>	304STC	Z	2	20CS				
Joint Exercises, Second- and Third-Year Bachelor <i>Marek JIČHA</i>					304SC1	Z	6	100CS
Sport <i>Vidu GUNARATNA</i>					304SPO	Z	2	30CS
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TSP1	Z	1	2T	304TSP2	ZK	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T				
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1	30CS				
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSAČOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>25</b>			

**Study plan – 1st year (continued)**

Kamera - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects with the possibility of repeat registration</b>								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Required elective subjects</b>								
<i>History of Culture_KK ④</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KK ⑤</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>OPTIONAL COURSES BA_KK ⑦</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK ⑥</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>22</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>8</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

④ 300PVBD\_2020 #

⑤ 300PVBS\_2020 #

⑦ 304VPB\_1920 #

⑥ 304MOD\_1920 #

## Groups of study qualification optional subjects

## 304PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David CENĚK</i>	Z	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

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Groups of study qualification optional subjects

304PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesar, David CENEK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	2T			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
305FTS1	Set Design in Film and TV 1 <i>Jan VLČEK</i>	Z	1	12S			
305TTNF	Television production - Non-fiction formats <i>Jan ŠTERN</i>	ZK	2	2T			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			

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## 304VPB\_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

304VPB\_1920 #