

Study plan – 1st year
Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3 <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLM1	ZK	1	6 PS
Minimal number of credits per semester	0				1			
Required subjects								
Graduate film <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ABF1	Z	7	210CS	309ABF2	ZK	20	600CS
Feature animated film and series <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309CAFS1	ZK	2	28P
Dílňa (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	24DS	309DAS5	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	24DS	309DIM2	Z	1	28DS
Acting 3 - Animation and actor <i>Halka JERÁBEK TRĚŠNÁKOVÁ, Michaela PAVLÁTOVÁ</i>	309HRT3	Z	1	15PS+10CS				
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	12SS	309SAFD2	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH1	Z	1	12SS	309SH2	Z	1	14SS
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP3	Z	1	26PS+15SS
Video Backstage <i>Enik BARTOŠ</i>					309VB	Z	2	28SS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV7	Z	1	12SS+24CS	309VV8	Z	1	12SS+28CS
Minimal number of credits per semester	13				30			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT @	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL SUBJECTS MASTER - ONLY KAT ☺</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

309DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304OB1	About Images 1 <i>Petr KOLESNIKOV</i>	Z	2	2/t			
304OB2	About Images 2 <i>Petr KOLESNIKOV</i>				ZK	3	2/t
305ATAP	Animation in the context of contemporary audiovisual production <i>Vladimír LHOTÁK</i>	ZK	2	12SS			
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373UMV	Artistic Research <i>Jiří HAVLÍČEK</i>	ZK	3	2ST			
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4SS/CS
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KASPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Jaroslav BRABEC</i>				Z	2	25S
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
303INP	Investigative Methods and Documentary Film <i>Apolena RYCHLÍKOVÁ</i>	Z	2	18SS			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
312MW1	Middleware 1 <i>Michal BERLINGER</i>	Z	3	3ST			
312MW2	Middleware 2 <i>Michal BERLINGER</i>				Z	3	3ST
312MW3	Middleware 3 <i>Ondřej PÁŠKA</i>	Z	3	3ST			
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKEŠ</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKEŠ</i>	Z	1	18SS			
304EOP1	On Pictures 2 <i>Petr KOLESNIKOV</i>	Z	1	2T			

Groups of study qualification optional subjects

309DTV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304EOP2	On Pictures 2 <i>Petr KOLEŠNIKOVI</i>				Z	1	2T
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373RMH	Recorded Music Histories <i>Eric ROSENZVEIG</i>	Z	2	2PT			
373RMH2	Recorded Music Histories 2 <i>Eric ROSENZVEIG</i>				Z	2	2PT
373SS	Sound Studies <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	2	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMEŠ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>				ZK	3	3PT + 3ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
309TANN2	Theory of Animation 2 <i>Jiří KUBIČEK</i>				ZK	2	28PS
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	2	2ST			

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309VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

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