

Study plan

Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
373APRO2	Graduate Project 2				ZK-10-200CS 373APRO2	10
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
Minimal number of credits						11
Required subjects						
373APRO1	Graduate Project 1			Z-5-100CS 373APRO1		5
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373FAE2	Avant-garde and experimental film 2		ZK-3-4PT 373FAE2		ZK-3-4PT 373FAE2	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373DFT2	History of Audiovisual Theory 2		ZK-3-4PT+4SS 373DFT2			3
373DL*	Workshop	Z-4-4DT 373DL7	Z-4-4DT 373DL8	Z-4-4DT 373DL9	Z-4-4DT 373DL0	16
373DSM*	Diplomový seminář Mg			Z-1-2SO 373DSM1	Z-2-2ST 373DSM2	3
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373MM2	Thought and Media 2	ZK-2-2ST 373MM2		ZK-2-2ST 373MM2		2
373PR	Professional Development 1	Z-3-48SS 373PR				3
373PTDP	Preparation of theoretical diploma thesis				Z-5-150S 373PTDP	5
373SD*	Semester Work	Z-4-100CS 373SD4		Z-4-100CS 373SD5		8
373SEKS	Seminar on Criticism and Stylistics	ZK-3-2ST 373SEKS				3
373SS	Sound Studies	Z-2-2ST 373SS		Z-2-2ST 373SS		2
373UMV	Artistic Research			ZK-3-2ST 373UMV		3
373VP1	Free Practice in a Public Space 1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	5
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS4		Z-3-30DS 373ZASS	6
Minimal number of credits						80
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6

Study plan (continued)
 Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
373PVMT	Theory of Audiovision - master - CAS ②	In this group you have to obtain at least 6 credits (at most 0)				6
373PVMP	PRACTICE OF AUDIOVISION - master - CAS ③	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						12
Elective subjects						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300MOD_2020	MODULES FAMU					0
373MOD_2020	MODULES CAS					0
373VPCAS	Electives - recommended for CAS					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Technical Training 7 (373BTCV7)	PS	Graduate performance
Technical Training 8 (373BTCV8)	PS	Graduate performance
Final Commission 3 (373KLZK3)	PS	Graduate performance
Graduate Project 1 (373APRO1)	PS	Graduate performance
Graduate Project 2 (373APRO2)	PS	Graduate performance
Workshop 7 (373DL7)	PS	Graduate performance
Workshop 8 (373DL8)	PS	Graduate performance
Diploma Seminar Master 1 (373DSM1)	BS	Diploma thesis
Diploma Seminar Master (373DSM2)	BS	Diploma thesis
Workshop 9 (373DL9)	PS	Graduate performance
Workshop 10 (373DL0)	PS	Graduate performance
Avant-garde and experimental film 2 (373FAE2)	BS	History of AudioVvision (S373MDAVT)
History of Audiovisual Theory 2 (373DFT2)	BS	
Sound Studies (373SS)	BS	Theory of Audio-Vision (S373MTAVT)
Thought and Media 2 (373MM2)	BS	

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Groups of study qualification optional subjects

373PVMT

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312DGH	Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i>	ZK	2	2PT			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS 6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	1PS 6SS			
101DANA1	History and analysis of contemporary acoustic art 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	2	2T			
101DANA2	History and analysis of contemporary acoustic art 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				Z	2	2T
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
303PRAD	Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS

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Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373KDP2	Audiovisual Postproduction Consultation Workshop 2 <i>Martin OŽVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD2	Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS 6CS
373ECAP	Ephemerals - Contemporary Art Practices & their Documentation <i>Eric ROSENZVEIG</i>	Z	2	2ST			
373PEPM	Pedagogical Practice CAS MG <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373VR1	Virtual Reality 1 <i>Simon LEVITNER</i>	Z	2	4DO			
373VR2	Virtual Reality 2				ZK	2	4DO

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