

Study plan – 1st year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects									
Score Reading <i>Sylva STEJSKALOVÁ</i>	171CP1	Z	2	1CT	171CP2	Z	2	1CT	
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA1	Z	2	1CT	171SSA2	ZK	2	1CT	
Avid ProTools <i>Ondřej URBAN</i>	171APT1	Z	1	1PT	171APT2	ZK	1	1PT	
Recording Analysis <i>Aleš DVORÁK</i>	171RON1	Z	1	12SS	171RON2	Z	1	14SS	
Radio Production <i>Tomáš ZIKMUND</i>	171RTV	Z	1	14SS					
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH1	Z	2	2ST	171SZTH2	Z	2	2ST	
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	171UAH	ZK	2	2PT					
Fundamentals of Psycho-Acoustic Measurement <i>Zdeněk OTČENÁŠEK</i>					171UPSM	Z	1	1PT	
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ1	ZK	2	2PT	171ZELZ2	ZK	2	2PT	
Fundamentals of Sound Design <i>Martin PINKAS, Martin STUPKA</i>	171ZZTV1	Z	2	8PS+16CS	171ZZTV2	Z	2	10PS+18CS	
Minimal number of credits per semester			15				13		
Required subjects with the possibility of repeat registration									
Introduction to Conducting <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102ZD1	Z	1	1PT	102ZD2	Z	1	1PT	
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST	
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT	
History of Sound Recording and Processing <i>Aleš DVORÁK</i>	171DZZZ	ZK	1	6CS					
Instrumentation I. <i>Jar Dušek, Slavomír HORŮINKA</i>	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT	
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST	
Minimal number of credits per semester			13				12		
Required elective subjects									
<i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits								
Minimal number of credits per semester			0				0		
Elective subjects									
<i>Selected Topics in Music Directing (Bc) - elective</i>									
<i>Modules for HAMU ②</i>									
<i>Foreign language - elective ①</i>									
Minimal number of credits per semester			0				0		

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				5			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

171ZTHRBCBPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171MFM	Basic Physics and Mathematics <i>Milan GUŠTAR, Ondřej URBAN</i>	Z	2	12PS			
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTÍLEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

Groups of specialization optional subjects

171HRBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
186SHT1	Music Theory Seminar 1 <i>Jiří BEZDĚK</i>	Z	2	2T			
186SHT2	Music Theory Seminar 2 <i>Tomáš REINDL</i>				Z	2	2T
186SHT3	Music Theory Seminar 3 <i>Tomáš REINDL</i>	Z	2	2T			
186SHT4	Music Theory Seminar 4 <i>Tomáš REINDL</i>				Z	2	2T
108HUTM4	Music-theoretical Minimum 4 <i>Jan DŮŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DŮŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

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171ZVPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylva STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylva STEJSKALOVÁ</i>				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.