

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required subjects</b>								
171AKUM	Acoustic Measurement			Z-4-12CS 171AKUM				4
171APT*	Avid ProTools	Z-1-1PT 171APT1	ZK-1-1PT 171APT2					2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
171PZVT*	Sound Design and Recording Direction Practice			ZK-3-2CT 171PZVT1	ZK-3-2CT 171PZVT2	ZK-3-2CT 171PZVT3	ZK-3-2CT 171PZVT4	12
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RTV	Radio Production	Z-1-14SS 171RTV						1
171SZTH*	Sound Design and Recording Direction Seminar	Z-2-2ST 171SZTH1	Z-2-2ST 171SZTH2	Z-2-2ST 171SZTH3	Z-2-2ST 171SZTH4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171UPSM	Fundamentals of Psycho-Acoustic Measurement		Z-1-1PT 171UPSM					1
171ZELZ*	Fundamentals of Electro-Acoustic and Sound Technology	ZK-2-2PT 171ZELZ1	ZK-2-2PT 171ZELZ2	ZK-2-2PT 171ZELZ3	ZK-2-2PT 171ZELZ4			8
171ZZTV*	Fundamentals of Sound Design	Z-3-6CS 171ZZTV1	Z-3-6CS 171ZZTV2					4
171AK	Acoustics						Z-1-1PT 171AK	1
171AHN	Acoustics of Musical Instruments				ZK-2-2PT 171AHN			2
171DMM*	Digital Mixing and Mastering					Z-3-6CS 171DMM1	ZK-3-7CS 171DMM2	6
171DSZT*	Digital Editing for Sound Design			Z-3-6CS 171DSZT1	ZK-3-7CS 171DSZT2			6
171EZ*	Electronic Sound					Z-2-12PS 171EZ1	Z-6-14CS 171EZ2	8
171HUEL*	Music Electronics					ZK-2-12PS 171HUEL1	ZK-2-14PS 171HUEL2	4
171SZTV*	Sound Design Seminar					Z-2-2ST 171SZTV1	Z-2-2ST 171SZTV2	4
171SSLA*	Specialized Aural Analysis for Sound Design	Z-2-1CT 171SSLA1	ZK-2-1CT 171SSLA2			Z-2-1CT 171SSLA3	ZK-2-1CT 171SSLA4	8
171TSLA*	Technical Aural Analysis			Z-3-12CS 171TSLA1	ZK-3-14CS 171TSLA2			6
171TEZT*	Theory of Sound Design			Z-3-6CS 171TEZT1	ZK-3-7CS 171TEZT2	Z-3-6CS 171TEZT3	ZK-3-7CS 171TEZT4	12
<b>Minimal number of credits</b>								<b>107</b>
<b>Required subjects with the possibility of repeat registration</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
171DZZZ	History of Sound Recording and Processing	ZK-1-6CS 171DZZZ						1
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	Z-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2					6

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### Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
1710P*	Sound Distribution			Z-1-12CS 1710P1	Z-1-14CS 1710P2			2
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2					4
186STS*	Compositions Study			Z-3-2ST 186STS1	ZK-3-2ST 186STS2			6
171MFM	Basic Physics and Mathematics	Z-2-12PS 171MFM						2
<b>Minimal number of credits</b>								<b>47</b>
<b>Required elective subjects</b>								
<del>171ZFBAPV</del>	Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit.	In this group you have to obtain at least 8 credits						8
<b>Minimal number of credits</b>								<b>8</b>
<b>Elective subjects</b>								
<del>10MCDHAMU</del>	Modules for HAMU ☉							0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ☉							0
171ZTBVV	Selected Topics in Sound Design (Bc) - elective							0
702CJ	Foreign language - elective ☉							0
703PTRV	Physical Education - elective ☉							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>162</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>18</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Electronics 1 (171HUEL1)	BS	Graduate performance
Music Electronics 1 (171HUEL1)	BS	Bachelor's thesis
Music Electronics 2 (171HUEL2)	BS	Graduate performance
Music Electronics 2 (171HUEL2)	BS	Bachelor's thesis
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Theory of Sound Design 1 (171TEZT1)	BS	Bachelor's thesis
Theory of Sound Design 2 (171TEZT2)	BS	Bachelor's thesis
Theory of Sound Design 3 (171TEZT3)	BS	Bachelor's thesis
Theory of Sound Design 4 (171TEZT4)	BS	Bachelor's thesis
Electronic Sound 1 (171EZ1)	BS	Graduate performance

- ☉ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ☉ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Electronic Sound 1 (171EZ1)	BS	Bachelor's thesis
Electronic Sound 2 (171EZ2)	BS	Graduate performance
Electronic Sound 2 (171EZ2)	BS	Bachelor's thesis
Sound Design Seminar 1 (171SZTV1)	PS	Bachelor's thesis
Sound Design Seminar 1 (171SZTV1)	PS	Graduate performance
Sound Design Seminar 2 (171SZTV2)	PS	Bachelor's thesis
Sound Design Seminar 2 (171SZTV2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Graduate performance
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Graduate performance
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Bachelor's thesis
Avid ProTools 2 (171APT2)	BS	Graduate performance
Avid ProTools 2 (171APT2)	BS	Bachelor's thesis
Sound Design and Recording Direction Practice 1 (171PZVT1)	PS	Graduate performance
Sound Design and Recording Direction Practice 2 (171PZVT2)	PS	Graduate performance
Sound Design and Recording Direction Practice 3 (171PZVT3)	PS	Graduate performance
Sound Design and Recording Direction Practice 4 (171PZVT4)	PS	Graduate performance
Acoustics (171AK)	BS	(S171HAZT)
Acoustics of Musical Instruments (171AHN)	BS	
Fundamentals of Psycho-Acoustic Measurement (171UPSM)	BS	
Introduction to acoustics for Musicians (171UAH)	BS	
Musical Acoustics (171HUAK)	BS	
Theory of Sound Design 1 (171TEZT1)	BS	(S171TZTBC)
Theory of Sound Design 2 (171TEZT2)	BS	
Theory of Sound Design 3 (171TEZT3)	BS	
Theory of Sound Design 4 (171TEZT4)	BS	

Groups of specialization optional subjects

Groups of specialization optional subjects

171ZTHRBCAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvia STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylvia STEJSKALOVÁ</i>				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

171ZTBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T

## 171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming <i>Tutor</i>	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Martin HYBLER</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Martin HYBLER</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	2ST
110ET	Ethics <i>Jitřna MAREŠOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
101IN3	Instrumentation 3 <i>Slavomír HORŇKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORŇKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			

Groups of specialization optional subjects

171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
171SSA3	Special Aural Analysis 3 <i>Sylvia STEJŠKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylvia STEJŠKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST