

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
171CP*	Score Reading	Z-4-1CT 171CP7	Z-4-1CT 171CP8	Z-5-1CT 171CP9		13
171SSAN*	Specialized Aural Analysis	Z-4-1CT 171SSAN7	ZK-4-1CT 171SSAN8			8
171THR*	Theory of Recording Direction	Z-4-1PT 171THR5	ZK-4-1PT 171THR6			8
171VZTH*	Free Sound Design RD	ZK-2-1DT 171VZTH1	ZK-2-1DT 171VZTH2	ZK-6-1DT 171VZTH3	ZK-6-1DT 171VZTH4	16
171ENP	External Recording Practice			Z-2-6CS 171ENP		2
171PZVT*	Sound Design and Recording Direction Practice	ZK-6-2CT 171PZVT5	ZK-6-2CT 171PZVT6	ZK-6-2CT 171PZVT7	ZK-10-2CT 171PZVT8	28
171SZTH*	Sound Design and Recording Direction Seminar	Z-3-1ST 171SZTH5	Z-3-1ST 171SZTH6	Z-3-1ST 171SZTH7	Z-3-1ST 171SZTH8	12
Minimal number of credits						87
Required subjects with the possibility of repeat registration						
171HEHR*	Aesthetics of Music for Recording Directors			Z-5-1PT+1ST 171HEHR1	ZK-5-1PT+1ST 171HEHR2	10
171PMPHR	Preparation of Master's Thesis for Recording Direction			Z-2-12SS 171PMPHR		2
186ZSTE*	Fundamentals of Composition Technique	Z-1-1CT 186ZSTE1	Z-1-1CT 186ZSTE2	Z-3-1CT 186ZSTE3		3
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108EZT	Aesthetics of Sound Design		ZK-2-1ST 108EZT			2
Minimal number of credits						23
Elective subjects						
171HRNVV	<i>Selected Topics in Music Directing (Mg) - elective</i>					0
100MCHAMU	<i>Modules for HAMU ②</i>					0
171ZVPM	<i>Zvuková tvorba a hudební režie - pedagogické minimum ④</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ③</i>					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Theory of Recording Direction 5 (171THR5)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Diploma thesis

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Graduate performance
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Graduate performance
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Graduate performance
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Graduate performance
Sound Design and Recording Direction Practice 5 (171PZVT5)	PS	Graduate performance
Sound Design and Recording Direction Practice 6 (171PZVT6)	PS	Graduate performance
Sound Design and Recording Direction Practice 7 (171PZVT7)	PS	Graduate performance
Sound Design and Recording Direction Practice 8 (171PZVT8)	PS	Graduate performance
Theory of Recording Direction 6 (171THR6)	BS	Diploma thesis
Theory of Recording Direction 5 (171THR5)	BS	(S171THR)
Theory of Recording Direction 6 (171THR6)	BS	
Aesthetics of Music for Recording Directors 1 (171HEHR1)	BS	(S171HE)
Aesthetics of Music for Recording Directors 2 (171HEHR2)	BS	

Groups of specialization optional subjects

171HRNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171ZP	Basic of Programming	ZK	2	1T			
308MBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylva STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylva STEJSKALOVÁ</i>				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+1CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.