

**Study plan**  
Režie - bakalář\_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
302KLZ*	Final Commission		ZK-1-4SS 302KLZ1		ZK-1-4SS 302KLZ2			2
<b>Minimal number of credits</b>								
<b>Required subjects</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	2
302SCA*	Studio Exercise				Z-2-60CS 302SCA1	Z-2-60CS 302SCA2		4
302BAFI	Bachelors Thesis					Z-14-400CS 302BAFI	Z-14-400CS 302BAFI	14
302FIRE*	Film Language	Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2					3
302FISC*	Filmová scénografie					Z-2-14SS 302FISC1	Z-2-14SS 302FISC2	4
302FH	Short Feature Film				Z-10-300CS 302FH			10
30*P*	Pitching						Z-2-26SS 302P2	4
302PRH*	Working with Actors	Z-2-3ST 302PRH1	Z-2-3ST 302PRH2					4
306PD*	Practical Dramaturgy				Z-1-26SS 306PD1	ZK-2-26SS 306PD2		3
302FR	Practical Film Language		Z-1-24CS 302FR					1
302PRR*	Directing Screenings	Z-2-26PS 302PRR1	ZK-2-26PS 302PRR2	Z-2-26PS 302PRR3	ZK-2-26PS 302PRR4	Z-2-26PS 302PRR5	ZK-2-26PS 302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2PT 302PAF1	Z-2-2PT 302PAF2	Z-2-2PT 302PAF3	Z-2-2PT 302PAF4	8
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9

**Study plan (continued)**

Režie - bakalář\_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302RDV*	Directing Workshop			Z-2-3DT 302RDV1	Z-2-3DT 302RDV2	Z-2-3DT 302RDV3	Z-2-3DT 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3DT 302RDP1	Z-2-3DT 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2ST 302RVS						1
302ROP	Analysis of Directing			ZK-2-24SS 302ROP				2
302SBAC	Screenplay for Bachelor Film					Z-8-260CS 302SBAC		8
302SBT	Bachelor Thesis Consultation					Z-1-12SS 302SBT		1
302SEF*	Directing Seminar	Z-2-3ST 302SEF1		Z-2-3ST 302SEF2		Z-2-3ST 302SEF3		6
302VHT	Major Feature Exercise		Z-7-230CS 302VHT					7
302VID	Video Documentary			Z-4-130CS 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3-PT+3ST 373DCEK1	ZK-3-PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-PT+3ST 373DSVK1	ZK-3-PT+3ST 373DSVK2	ZK-3-PT+3ST 373DSVK3				9
<b>Minimal number of credits</b>								<b>136</b>
<b>Required subjects with the possibility of repeat registration</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Required elective subjects</b>								
302PVBD	<i>History of Culture_KR</i>	In this group you have to obtain at least 3 credits (at most 0)						3
302PVBS	<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain at least 2 credits (at most 0)						2
<del>702STV_2020</del>	<del>PHYSICAL EDUCATION FAMU</del>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>6</b>
<b>Elective subjects</b>								
<del>302FB_2021</del>	<del>OPTIONAL COURSES BA - ONLY KR</del>							0
<del>702CV_2020</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL</del>							0
<del>702IFV_2020</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL</del>							0
<del>300MPZ_2020</del>	<del>OPTIONAL SUBJECTS</del>							0
<del>302MOD_2021</del>	<del>MODULES KR</del>							0
<del>300MOD_2020</del>	<del>MODULES FAMU</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>152</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>28</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

<b>Subject</b>	<b>Type</b>	<b>During final examination the following will be evaluated</b>
Analysis of Directing (302ROP)	BS	(S302BF)
Directing Seminar 1 (302SEF1)	BS	
Directing Seminar 2 (302SEF2)	BS	
Directing Seminar 3 (302SEF3)	BS	
Directing Workshop 1 (302RDV1)	BS	
Directing Workshop 2 (302RDV2)	BS	
Directing Workshop 3 (302RDV3)	BS	
Directing Workshop 4 (302RDV4)	BS	
First-Year Directing Workshop 1 (302RDP1)	BS	
First-Year Directing Workshop 2 (302RDP2)	BS	
Studio Exercise 1 (302SCA1)	BS	
Studio Exercise 2 (302SCA2)	BS	
The Director and the Production Crew (302RVS)	BS	
Working with Actors 1 (302PRH1)	BS	
Working with Actors 2 (302PRH2)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

302PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

## 302PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŤOVÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŤKA, Jarmila Křenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŤKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

## 302VPB\_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLAMA</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			