

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i>	173BIC9	Z	8	1T	173BIC0	Z	8	1T
The melodic percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i>	173MBIC9	Z	7	1T	173MBIC0	Z	7	1T
Percussion Instruments Seminar <i>Ladislav BILAN, Štěpán HON, Radek KRAML, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Šimon VESELÝ, Daniel ŠOLTIS</i>	173SBN9	Z	2	2T	173SBN0	Z	2	2T
Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPIČKÝ</i>	100HO9	Z	2	BLOK	100HO10	Z	2	BLOK
Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARTOVÁ, Irvin VENYS, Leoš ČEPIČKÝ</i>	100KHS9	Z	2	2T	100KHS0	ZK	2	2T
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i>					173KP4	Z	1	
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH3	Z	2	16PS	108OSH4	ZK	3	16PS
Minimal number of credits per semester	2				4			
Elective subjects								
<i>Selected Topics in Percussion Instruments (Mg) - elective</i> ③								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

173BN4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
173DPB1	Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MKOLÁSEK</i>	Z	1	6P+6S			
173DPB2	Didactics/Teaching Practical of Percussion Instruments 2 <i>Daniel MKOLÁSEK</i>				ZK	1	7P+7S
108TI1	Interpretation Theory 1 <i>Jitina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
173MBUP1	Performing <i>Pavel POLÍVKA</i>	Z	1	10CS			
173MBUP2	Performing <i>Pavel POLÍVKA</i>				Z	1	10CS
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLÍŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAML</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAML</i>				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAML</i>	Z	1	2T			
173JIB4	The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAML</i>				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel ŠOLTIŠ</i>	Z	1	2T	Z	1	2T
173TMP1	Timpani party 1 <i>Václav MAZÁČEK</i>	Z	1	10CS			
173TMP2	Timpani party 2 <i>Václav MAZÁČEK</i>				Z	1	10CS

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakování v 1. a 2. roč. MG studia. 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.