

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
173BI*	Percussion Instruments	Z-7-1T 173BI7	ZK-7-1T 173BI8	Z-8-1T 173BIC9	Z-8-1T 173BIC0	30
173MBIC*	The melodic percussion Instruments	Z-7-1T 173MBIC7	ZK-7-1T 173MBIC8	Z-7-1T 173MBIC9	Z-7-1T 173MBIC0	28
173SBN*	Percussion Instruments Seminar	Z-2-2T 173SBN7	Z-2-2T 173SBN8	Z-2-2T 173SBN9	Z-2-2T 173SBN0	8
100HO*	Play in Orchestra	Z-2-BLOK 100HO7	Z-2-BLOK 100HO8	Z-2-BLOK 100HO9	Z-2-BLOK 100HO10	8
100KHS*	Chamber Music Playing	Z-2-2T 100KHS7	Z-2-2T 100KHS8	Z-2-2T 100KHS9	ZK-2-2T 100KHS0	8
Minimal number of credits						82
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
173KP*	Concert Practice - Percussion Instruments		Z-1- 173KP3		Z-1- 173KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
Minimal number of credits						18
Elective subjects						
173BN4N	<i>Selected Topics in Percussion Instruments (Mg) - elective</i> ③					0
702CJ	<i>Foreign language - elective</i> ①					0
703PTRV	<i>Physical Education - elective</i> ②					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

173BN4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
173DPB1	Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MKOLÁSEK</i>	Z	1	6P+6S			
173DPB2	Didactics/Teaching Practical of Percussion Instruments 2 <i>Daniel MKOLÁSEK</i>				ZK	1	7P+7S
108TI1	Interpretation Theory 1 <i>Jitina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
173MBUP1	Performing <i>Pavel POLÍVKA</i>	Z	1	10CS			
173MBUP2	Performing <i>Pavel POLÍVKA</i>				Z	1	10CS
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLÍŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL</i>				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB4	The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL</i>				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel ŠOLTIŠ</i>	Z	1	2T	Z	1	2T
173TMP1	Timpani party 1 <i>Václav MAZÁČEK</i>	Z	1	10CS			
173TMP2	Timpani party 2 <i>Václav MAZÁČEK</i>				Z	1	10CS

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakování v 1. a 2. roč. MG studia. 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.