

**Study plan**
**Directing of Devised and Object Theatre**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
204MDWP*	Work on performance		ZK-8-12S 204MDWP1	ZK-10CS+12SS 204MDWP2	ZK-16-12SS 204MDWP3	34
204MDDI*	Directing	Z-3-2T 204MDDI1	Z-3-2T 204MDDI2		Z-3-2T 204MDDI3	9
<b>Minimal number of credits</b>						<b>43</b>
<b>Required subjects</b>						
204MDPE*	Performing	Z-2-2T 204MDPE1	Z-2-2T 204MDPE2	Z-2-2T 204MDPE3		6
204MDSC*	Search for Context	Z-3-2ST 204MDSC1	Z-3-2ST 204MDSC2	ZK-3-2ST 204MDSC3		9
204MDSE*	Scénografický seminář	Z-2-2T 204MDSE1	Z-2-2T 204MDSE2	Z-2-2T 204MDSE3		6
<b>Minimal number of credits</b>						<b>21</b>
<b>Required subjects with the possibility of repeat registration</b>						
204MDPA*	Performance Analysis	Z-1-2T 204MDPA1	Z-1-2T 204MDPA2			2
204MDDE*	Devising	Z-2-2T 204MDDE1	Z-2-2T 204MDDE2			4
204MDWS*	Workshops	Z-4-100DS 204MDWS1	Z-4-100DS 204MDWS2	Z-4-100DS 204MDWS3	Z-4-100DS 204MDWS4	16
204MDDR*	Dramaturgy	Z-2-2ST 204MDDR1	Z-2-2ST 204MDDR2			4
204MDCO*	Composition	Z-2-2T 204MDCO1	Z-2-2T 204MDCO2			4
204MDMA*	Master Atelier			Z-6-4SO 204MDMA1	Z-6-4SO 204MDMA2	12
204MDPR*	Produkční seminář			Z-2-2T 204MDPR1	Z-2-2T 204MDPR2	4
<b>Minimal number of credits</b>						<b>46</b>
<b>Elective subjects</b>						
204DOTVV	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>110</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>10</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Directing 1 (204MDDI1)	PS	Graduate performance
Directing 2 (204MDDI2)	PS	Graduate performance
Directing 3 (204MDDI3)	PS	Graduate performance
Work on performance 1 (204MDWP1)	PS	Graduate performance
Work on performance 2 (204MDWP2)	PS	Graduate performance
Work on performance 3 (204MDWP3)	PS	Graduate performance
Dramaturgy 1 (204MDDR1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Dramaturgy 2 (204MDDR2)	PS	Graduate performance
Search for Context 1 (204MDSC1)	BS	Diploma thesis
Search for Context 3 (204MDSC2)	BS	Diploma thesis
Search for Context 3 (204MDSC3)	BS	Diploma thesis
Dramaturgy 1 (204MDDR1)	PS	(204MDUZ)
Dramaturgy 2 (204MDDR2)	PS	
Search for Context 1 (204MDSC1)	BS	
Search for Context 3 (204MDSC2)	BS	
Search for Context 3 (204MDSC3)	BS	
Search for Context 3 (204MDSC3)	BS	

## Groups of study qualification optional subjects

## 204DOTVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204MAAN1	Animation 1				ZK	2	2T
204MAAN2	Animation 2				ZK	2	2T
204ALSC	Survival Camp <i>Robert SMOLIK</i>				Z	1	40DS
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S