Study plan

Code	Course Name	1st	year	2nd	ECTS	
		WS	SS	WS	SS	
Required n	nain subjects					
203SFMA*	Production Design	ZK-10-8T 203SFMA1	ZK-10-8T 203SFMA2	ZK-10-8T 203SFMA3	ZK-10-8T 203SFMA4	40
203PFSA*	Project of Film Scenography	ZK-4-3T 203PFSA1	ZK-4-3T 203PFSA2	ZK-4-3T 203PFSA3	ZK-4-3T 203PFSA4	16
Minimal nu	mber of credits					56
Required s	ubjects					
203DFA1	Graduation Theses Seminar 1			Z-1-1T 203DFA1		1
203FRPA*	Film Implementation Practice		Z-3-40P 203FRPA1	Z-3-60P 203FRPA2	Z-3-60P 203FRPA2	6
203UFEA1	Introduction to Film Stage Design 1	Z-2-24S 203UFEA1				2
203ZFSA1	Principle of Film Light Design		Z-2-20S 203ZFSA1			2
203DSIA*	History of Scenography	Z-6-3T 203DSIA1	ZK-6-3T 203DSIA2	Z-6-3T 203DSIA3	ZK-6-3T 203DSIA4	24
203KMLA*	Drawing and Painting	Z-3-4T 203KMLA1	ZK-3-4T 203KMLA2	ZK-3-4T 203KMLA3		9
203VSMA*	Visualisation of Scenographic Project	ZK-3-3T 203VSMA1	ZK-3-3T 203VSMA2	ZK-3-3T 203VSMA3		9
Minimal nu	imber of credits					53
Elective su	bjects					
	4 Optional Study Subjects					0
Minimal nu	imber of credits					0
Total numb	per of set credits					109
Number of	credits that have to be obtained from optional subjects					11
Total numb	per of credits					120

Subjects of profiling base

Subject	Туре	During final examination the following will be evaluated			
History of Scenography 1 (203DSIA1)	BS	Diploma thesis			
History of Scenography 2 (203DSIA2)	BS	Diploma thesis			
History of Scenography 3 (203DSIA3)	BS	Diploma thesis			
History of Scenography 4 (203DSIA4)	BS	Diploma thesis			
Production Design 1 (203SFMA1)	PS	Diploma thesis			
Production Design 1 (203SFMA1)	PS	Graduate performance			
Production Design 2 (203SFMA2)	PS	Diploma thesis			
Production Design 2 (203SFMA2)	PS	Graduate performance			
Production Design 3 (203SFMA3)	PS	Graduate performance			
Production Design 3 (203SFMA3)	PS	Diploma thesis			
Production Design 4 (203SFMA4)	PS	Diploma thesis			
Production Design 4 (203SFMA4)	PS	Graduate performance			
Project of Film Scenography 1 (203PFSA1)	BS	Diploma thesis			
Project of Film Scenography 2 (203PFSA2)	BS	Diploma thesis			
Project of Film Scenography 3 (203PFSA3)	BS	Diploma thesis			

Study programme: **Scenography** Specialization: **Production Design**

Department of Stage Design Study type: Continuing Master's Programme

Subject	Туре	During final examination the following will be evaluated		
Project of Film Scenography 4 (203PFSA4)	BS	Diploma thesis		
History of Scenography 1 (203DSIA1)	BS			
History of Scenography 2 (203DSIA2)	BS			
History of Scenography 3 (203DSIA3)	BS			
History of Scenography 4 (203DSIA4)	BS	History and theory of Film Scenography		
Project of Film Scenography 1 (203PFSA1)	BS	(S203NHTFS)		
Project of Film Scenography 2 (203PFSA2)	BS			
Project of Film Scenography 3 (203PFSA3)	BS			
Project of Film Scenography 4 (203PFSA4)	BS	1		

Groups of specialization optional subjects

203SCFA-2023-4

Code	Course Name	ws		SS			
	Tutor	completion	ECTS	range	completion	ECTS	range
203TJT1	Traditional Stage Technologies 1 Jan STÉPÁNEK				Z	2	30S
203TJT2	Traditional Stage Technologies 2 Jan STÉPÁNEK				Z	2	30S