

**Study plan – 2nd year**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Scenography	203SCMA3	ZK	10	8T	203SCMA4	ZK	10	8T
<b>Minimal number of credits per semester</b>	10				10			
<b>Required subjects</b>								
Graduation Theses Seminar 1					203DSMA1	Z	1	1T
Costume and Character	203KOA3	ZK	4	2T	203KOA4	ZK	4	2T
Implementation Practice <i>Martin CERNÝ</i>	203RPDA1	Z	4	60P	203RPDA2	ZK	4	60P
History of Scenography	203DSIA3	Z	6	3T	203DSIA4	ZK	6	3T
Drawing and Painting	203KMLA3	ZK	3	4T				
Visualisation of Scenographic Project	203VSMA3	ZK	3	3T				
<b>Minimal number of credits per semester</b>	16				11			
<b>Total number of set credits</b>	26				21			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optinal subjects</b>	4				9			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of specialization optional subjects

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**203SCA-2023-4**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
201EKE1	Chapters from the History of Czech Theatre 1	Z	2	2T			
201EKE2	Chapters from the History of Czech Theatre 2				ZK	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
203SFV1	Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVÁSIL</i>	ZK	4	3T			
203SFV2	Film Stage Design 2 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVÁSIL</i>				ZK	4	3T
203SFV3	Film Stage Design 3 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVÁSIL</i>	ZK	4	3T			
203SFV4	Film Stage Design 4 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVÁSIL</i>				ZK	4	3T
202EIR1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVÁSIL</i>	Z	2	24S			
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTROM</i>				ZK	2	2T
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S