

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SCMA*	Scenography	ZK-10-8T 203SCMA1	ZK-10-8T 203SCMA2	ZK-10-8T 203SCMA3	ZK-10-8T 203SCMA4	40
Minimal number of credits						40
Required subjects						
203DSMA1	Graduation Theses Seminar 1				Z-1-1T 203DSMA1	1
203KOA*	Costume and Character	ZK-4-2T 203KOA1	ZK-4-2T 203KOA2	ZK-4-2T 203KOA3	ZK-4-2T 203KOA4	16
203RPDA*	Implementation Practice	Z-4-60P 203RPDA1	ZK-4-60P 203RPDA2	Z-4-60P 203RPDA1	ZK-4-60P 203RPDA2	8
203SVA*	Stage Light Design	Z-2-20S 203SVA1	Z-2-20S 203SVA2			4
203DSIA*	History of Scenography	Z-6-3T 203DSIA1	ZK-6-3T 203DSIA2	Z-6-3T 203DSIA3	ZK-6-3T 203DSIA4	24
203KMLA*	Drawing and Painting	Z-3-4T 203KMLA1	ZK-3-4T 203KMLA2	ZK-3-4T 203KMLA3		9
203VSMA*	Visualisation of Scenographic Project	ZK-3-3T 203VSMA1	ZK-3-3T 203VSMA2	ZK-3-3T 203VSMA3		9
Minimal number of credits						71
Elective subjects						
203SCA-2023-4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
History of Scenography 1 (203DSIA1)	BS	Diploma thesis
History of Scenography 2 (203DSIA2)	BS	Diploma thesis
History of Scenography 3 (203DSIA3)	BS	Diploma thesis
History of Scenography 4 (203DSIA4)	BS	Diploma thesis
Drawing and Painting 1 (203KMLA1)	PS	Graduate performance
Drawing and Painting 2 (203KMLA2)	PS	Graduate performance
Drawing and Painting 3 (203KMLA3)	PS	Graduate performance
Scenography 1 (203SCMA1)	PS	Diploma thesis
Scenography 1 (203SCMA1)	PS	Graduate performance
Scenography 2 (203SCMA2)	PS	Diploma thesis
Scenography 2 (203SCMA2)	PS	Graduate performance
Scenography 3 (203SCMA3)	PS	Diploma thesis
Scenography 3 (203SCMA3)	PS	Graduate performance
Scenography 4 (203SCMA4)	PS	Diploma thesis
Scenography 4 (203SCMA4)	PS	Graduate performance
Costume and Character 1 (203KOA1)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Costume and Character 1 (203KOA1)	PS	Graduate performance
Costume and Character 2 (203KOA2)	PS	Diploma thesis
Costume and Character 2 (203KOA2)	PS	Graduate performance
Costume and Character 3 (203KOA3)	PS	Diploma thesis
Costume and Character 3 (203KOA3)	PS	Graduate performance
Costume and Character 4 (203KOA4)	PS	Diploma thesis
Costume and Character 4 (203KOA4)	PS	Graduate performance
History of Scenography 1 (203DSIA1)	BS	History and theory of Scenography (S203NHTS)
History of Scenography 2 (203DSIA2)	BS	
History of Scenography 3 (203DSIA3)	BS	
History of Scenography 4 (203DSIA4)	BS	

Groups of specialization optional subjects

203SCA-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
201EKE1	Chapters from the History of Czech Theatre 1	Z	2	2T			
201EKE2	Chapters from the History of Czech Theatre 2				ZK	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
203SFV1	Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV2	Film Stage Design 2 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>				ZK	4	3T
203SFV3	Film Stage Design 3 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV4	Film Stage Design 4 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>				ZK	4	3T
202EIR1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24S			
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S