

Study plan – 1st year
Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Work on Performance <i>Milan SCHEJBAL, Milan ŠOTEK</i>					201ICR1	ZK	17	20T
Directing <i>Jakub KORČÁK, Milan SCHEJBAL</i>	201RMR1	ZK	5	4T	201RMR2	ZK	5	4T
Work on Stage 1 <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201SRR1	ZK	14	8T				
Minimal number of credits per semester	19				22			
Required subjects								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Milan SCHEJBAL</i>					201OOR1	Z	4	
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>					201TVR1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
Minimal number of credits per semester	3				10			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	25				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
201DVD1	Dramaturgy 1 <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>	ZK	8	4T			
201DVD2	Dramaturgy 2 <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>				ZK	8	4T
201DVD3	Dramaturgy 3 <i>Jan HANČIL</i>	ZK	8	4T			
201DVD4	Dramaturgy 4 <i>Jan HANČIL</i>				ZK	8	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jitka GORIAUX, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	ZK	1	2T			
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>				ZK	1	2T
201WSS	Workshop with World Theater Personalities <i>Jitka GORIAUX</i>	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T