Study plan Režie činoherního divadla (M.A.)

Code	Course Name	1st	year	2nd	year	ECTS
		WS	SS	ws	SS	
Required I	main subjects					
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3	51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4	20
201SRR1	Work on Stage 1	ZK-14-8T 201SRR1				14
Minimal n	umber of credits					85
Required	subjects					
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1	2
20100R*	Subject Field Practice		Z-4- 20100R1		Z-4- 20100R2	8
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2	2
201TVR*	Television adaptation of Theatre Productions		Z-1-3T 201TVR1	Z-2-3T 201TVR2		3
201TVM1	Theory of Theatre and its Components 1			Z-2-3T 201TVM1		2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
Minimal n	umber of credits					24
Required	subjects with the possibility of repeat registration					
702DAOU'	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal n	umber of credits					6
Elective s	ubjects					
201CRM4202	2 Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal n	umber of credits					0
Total num	ber of set credits					115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Subjects of profiling base

Subject	Туре	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Theory of Theatre and its Components 1 (201TVM1)		
Work on Performance 1 (201ICR1)	PS	History and theory of dramatic art (S203HTDU)
Work on Performance 2 (201ICR2)	PS	
Work on Performance 3 (201ICR3)	PS	
Work on Stage 1 (201SRR1)	PS	

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Subject		During final examination the following will be evaluated
Directing 1 (201RMR1)	PS	
Directing 2 (201RMR2)	PS	History and theory of subject field (S201HTOR)
Directing 3 (201RMR3)	PS	Tristory and theory of subject field (320 1111 OK)
Directing 4 (201RMR4)	PS	

Groups of study qualification optional subjects

201CRM4-2022

Code	Course Name		ws			SS	
	Tutor	completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 Bohdan SLÁMA	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201ZTY1	Basics of Theatre Research 1 zuzana SÍLOVÁ	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 zuzana SÍLOVÁ				Z	1	2T
201DVD1	Dramaturgy 1 Zuzana SÍLOVÁ, Milan ŠOTEK	ZK	8	4T			
201DVD2	Dramaturgy 2 Zuzana SÍLOVÁ, Milan ŠOTEK				ZK	8	4T
201DVD3	Dramaturgy 3 Jan HANČIL	ZK	8	4T			
201DVD4	Dramaturgy 4 Jan HANČIL				ZK	8	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 Jan VEDRAL	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2				Z	2	2T
201NZP1	Independent Project 1 Jana KUDLÁČKOVÁ	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 Jana KUDLÁČKOVÁ	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 Jilka GORIAUX, Jana KUDLÁČKOVÁ	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 Jana KUDLÁČKOVÁ	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 Jana KUDLÁČKOVÁ	Z	1	2T			
201INS2	Interpretation Seminar 2 Jana KUDLÁČKOVÁ				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 Vladimir FRANZ	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 Viadimir FRANZ				ZK	1	2T
201PRS1	Translating Seminar 1 Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČÍL, Ladislav ŠENKYŘÍK	Z	1	2T			
201PRS2	Translating Seminar 2 Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČÍL, Ladislav ŠENKYŘÍK				Z	1	2T
201PRS3	Translating Seminar 3 Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČÍL, Ladislav ŠENKYŘÍK	ZK	1	2T			
201PRS4	Translating Seminar 4 Zuzana AUGUSTOVÁ, Jilka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK				ZK	1	2T
201WSS	Workshop with World Theater Personalities Jika GORIAUX	Z	5	14S	Z	5	148
201JOG1	Yoga Therapy 1 Blanka BURIANOVÁ	Z	1	2T			
201JOG2	Yoga Therapy 2 Blanka BURIANOVÁ				Z	1	2T